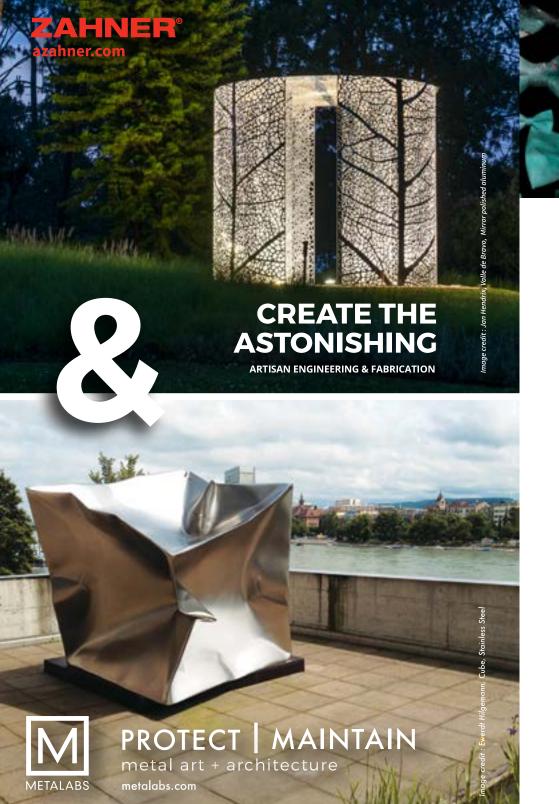
### EXPLORE ART

AUGUST 25-OCTOBER 28



OPENSPACESKC.COM



#### LETTER FROM THE MAYOR

We are America's "Creative Crossroads" — the beating heart of artistic expression. Our community has deep roots in the arts, giving birth to modern jazz, providing a home to literary giants, world-class museums and performing arts venues. The city and its philanthropists have supported development of major arts institutions and citywide beautification through public art, fountains and memorials. It's on the foundation of that rich cultural heritage that we bring the next chapter of Kansas City's artistic development. And it starts with Open Spaces.

It's my honor to invite you to be a part of Kansas City's Open Spaces festival. For 10 weeks, from August 25 to October 28, 2018, Open Spaces will transform Kansas City's parks, urban spaces, galleries, performance halls and outdoor stages into a citywide exhibition of the world's most creative and innovative works of art and performances. The Exhibition, which encompasses Open Space's citywide installations, will host leading regional, national and international contemporary visual artists. Kansas City's finest architects and artists will come together to build custom structures that will house The Village in Swope Park. The Village and Starlight Theatre will be Open Spaces' main hub, featuring exhibits, performances, and events each weekend. At The Village, Kansas City will come together for Open Spaces' headline event, The Weekend, October 12-14. The Weekend will feature visual art, music, dance, theatre, film, poetry and culinary arts and celebrate unity and social change through art. And, finally, through The Expanded Field, Open Spaces will highlight even more events, exhibits, and activities throughout the city hosted by Kansas City's thriving arts organizations and its thriving arts community.

Open Spaces is our moment to open Kansas City up to the world. We have the talent, vision, and support to do it. It's time to show the world what Kansas City has to offer.

Welcome to Open Spaces, Kansas City's Arts Experience.

Sincerely, Sly James Mayor of Kansas City, Missouri

# DOWNLOAD THE OPEN SPACES APP





Discover the array artistic experiences being offered by our exhibition artists and plan your Open Spaces adventure



Explore each work, from the artist's vision and initial inspiration to its final presentation.



Interact with each piece by providing your feedback and reaction to each work of art with the artist.



Share your adventures with your friends and fellow Open Spaces explorers.

PLUS UP-TO-DATE NEWS, EVENT SCHEDULES, AND SO MUCH MORE!





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The Arts Engagement Foundation of Kansas City, publisher of KC Studio Magazine, is proud to be a part of Open Spaces 2018.

President & Publisher - H. Guyon Townsend III
Executive Director - Heidi Nast
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**FOUNDERS** 

#### **SCOTT FRANCIS & SUSAN GORDON**

Susan Gordon and I welcome you to experience the first citywide arts event ever staged in Kansas City: Open Spaces – A Kansas City Arts Experience.

Whether you are a resident or visitor from out of town, we know you will experience art – visual and performing – on an urban scale that will change your perception of what art can be.

Open Spaces began as a concept for Kansas City over a decade ago. We had seen numerous art events in Europe, particularly Germany, that embraced entire cities: public art and civic participation on a grand scale – available to everyone – local groups as well as national and international visitors. I asked myself "why couldn't something similar happen in Kansas City?" Well, now it will happen as a public/private partnership. Dreams do become reality, but it takes a lot of hard work and support to make that happen.

We want to express our appreciation to Mayor James, the Open Spaces team, our community's arts leaders and all the people who have stepped forward to support this project both financially and as advocates.

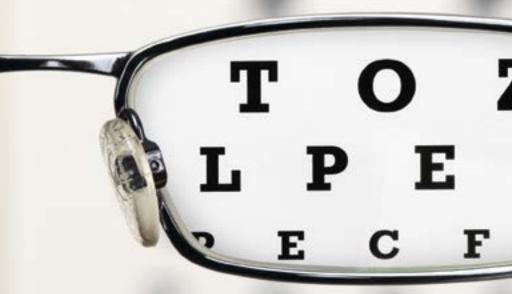
Now you, the visitor, will complete the goal and purpose of Open Spaces.

Come join us for a day, a week, or nine weeks. Come experience new perceptions and new ideas. Come enjoy our city and the freedom, surprises and creativity of Open Spaces!

Scott Francis, Founder - Open Spaces 2018



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#### AUG 25-OCT 28

40+ contemporary art installations SWOPE PARK & THROUGHOUT KANSAS CITY

### 4 SPACES TO IMMERSE YOURSELF IN THE ARTS

SPAC

Kansas City's contemporary
visual and performing artists join
their national and international
counterparts in transforming the
city into an ever-evolving arts
experience. For ten weeks, in
spaces familiar and new, in parks
and urban spaces, in galleries,
performance halls and outdoor
stages — Open Spaces will transform
Kansas City into a living cultural
tapestry into which the best of the
world's collective imagination can
be woven.

#### **EVERY WEEKEND**

**EXHIBITION** 

Performances, handmade goods, food and more SWOPE PARK



# THE

#### OCT 12-14

A weekend of iconic visual and performing artists

STARLIGHT & THE VILLAGE IN SWOPE PARK

#### AUG 25-OCT 28

Local partners & creative ventures
THROUGHOUT KANSAS CITY





#### HOW TO USE THIS GUIDE



If you have a full weekend to devote to Open Spaces, you can start by checking out the performances and events at The Village, as listed on our Schedule for that weekend. Once you find something you want to see and/or hear, plan on arriving in Swope Park a couple of hours earlier or staying later, so you can take in all the art installations nearby. Take a walk to see some of the artworks, make a picnic at The Village, or peruse handmade objects and wares at the Makers Pavilion — all while waiting for your show to begin. Spend the rest of the weekend traveling from one neighborhood to another, enjoying the city and the art together.



If you have just one day and you want to get a sense of what Open Spaces is about, our suggestion is to focus on Swope Park and maybe one or two other neighborhoods, and to see as much of the art as possible. Of course you should still check the Schedule for Open Spaces performances and other events, or to visit an Expanded Field project. And if you're coming for The Weekend, arrive early to join in the fun at The Village!



If you live here in Kansas City and you want to sample Open Spaces a little at a time over the course of 10 weeks, don't forget to review the Schedule first, to make sure you don't miss anything. Then take a close look at The Exhibition Guide of more than 40 artists' projects spread throughout the city. Because there's so much going on in Open Spaces, we recommend keeping this program in your car or backpack, to check regularly to see what's happening in different parts of town on those days you're having lunch or running errands.

Check out the website to get the latest details... openspaceskc.com



# OPEN SPACES - A KANSAS CITY ART EXPERIENCE

AUGUST 25 THROUGH OCTOBER 28, 2018

#### **ABOUT OPEN SPACES**

The Exhibition artists' projects and The Village performances are free. The Weekend and some events in the Expanded Field have admission fees.

#### **PUBLIC OPENING**

SATURDAY, AUG. 25, 2018, 11:30AM

Mayor Sly James and Open Spaces Founder Scott Francis declare Open Spaces officially open to the public at The Village in Swope Park.

#### ABOUT OPEN SPACES -

PUBLIC/PRIVATE PARTNERSHIP

Open Spaces 2018 is a collaboration between the City of Kansas City, Missouri and a private arts initiative led by Kansas City philanthropist Scott Francis, to create an event that highlights Kansas City's arts, culture and creativity.

#### Founding Partners

Scott Francis and Susan Gordon City of Kansas City, Missouri

#### Office of the Mayor

Mayor Sylvester "Sly" James, Jr. Jim Giles - Director of Council & Community Relations

#### Office of the City Manager

Troy Schulte - City Manager
Megan Crigger - Director of Creative
Services, Office of Culture & Creative
Consuelo Cruz - Arts Marketing Coordinator

#### Artistic Director

Dan Cameron

#### Fiscal Agent: KC Creates

Cheryl Kimmi – Executive Director

Lance Loewenstein –

President of the Board of Directors

Project Manager

Lea Petrie

Project Producer

Keli O'Neill Wenzel - President of O'Neill Events & Marketing

#### **OPEN SPACES VISITOR CENTER:**

Kansas City's Visit KC Visitor Center will act as Open Spaces official visitor center. Visitors can pick up an Open Spaces printed program and find general information about Kansas City and Open Spaces.

Visit KC Visitor Center
1321 Baltimore Ave, Kansas City, MO 64105
Monday – Friday 9 am – 5 pm, Saturday 10 am – 3 pm
info@openspaceskc.com | http://openspaceskc.com

### BELGER ARTS connecting art and community



Renée Stout Church of the Crossroads, 1997 Mixed media installation

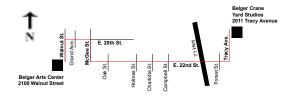
Visit our 2 locations:

BELGER ARTS CENTER 2100 Walnut Street Kansas City, Missouri 64108 p. 816-474-3250

Renée Stout: Church of the Crossroads

BELGER CRANE YARD STUDIOS 2011 Tracy Avenue Kansas City, Missouri 64108 p. 816-474-7316 Artist Studios open during gallery hours

> **Bede Clarke: Gypsy Hymns** William T. Wiley: Nomad is an Island



Hours: Wednesday - Friday: 10am - 5pm Saturday: 10am - 4pm

www.BelgerArts.org

# OPEN to everyone

SPACES to explore

Free admission

45th & Oak, Kansas City, Missouri

The Nelson-Atkins Museum of Art







KANSAS CITY ART INSTITUTE

kcai.edu

Bravo to the nine Kansas City Art Institute artists exhibiting in Open Spaces 2018: A Kansas City Arts Experience.

- 1. Karen McCoy, Sculpture Faculty
- 2. Nick Cave ('82 Fiber)
  3. Dylan Mortimer ('02 Painting)
- 4. Paul Anthony Smith ('10 Ceramics)
  5. Michael Schonhoff, KCAI Crossroads Gallery Director
- 6. Jillian Youngbird (attended '09-10)
- 7. Jill Downen ('89 Painting) Chair of Sculpture
- 8. Trey Hock, Filmmaking and Creative Writing Faculty 9. Phil [Sike] Shafer ('00 Photography/New Media)





#### ARTISTIC DIRECTOR DAN CAMERON

Dan is a New York-based curator who has maintained an ongoing conversation with the Kansas City art community since his first working visit in 1994. Prior to Open Spaces, Dan curated the biennials of Istanbul, Taiwan and Cuenca, Ecuador, and in 2007 he founded and ran Prospect New Orleans for the next five years. From 2012-2015 Dan was Chief Curator at Orange County Museum of Art in Newport Beach, CA, and from 1995 to 2006 he was Senior Curator at the New Museum of Contemporary Art in Lower Manhattan, where he organized influential exhibitions on the work of Carolee Schneemann, David Wojnarowicz, Martin Wong, Faith Ringgold, Cildo Meireles, Doris Salcedo, Xu Bing, Carroll Dunham, Marcel Odenbach and Paul McCarthy, among others.

#### KANSAS CITY PARTNERSHIP 21c MUSEUM HOTEL

21c is proud to be partnering with Open Spaces on this monumental and visionary undertaking. We hope your stay with us will serve as an extension of the Open Spaces experience.

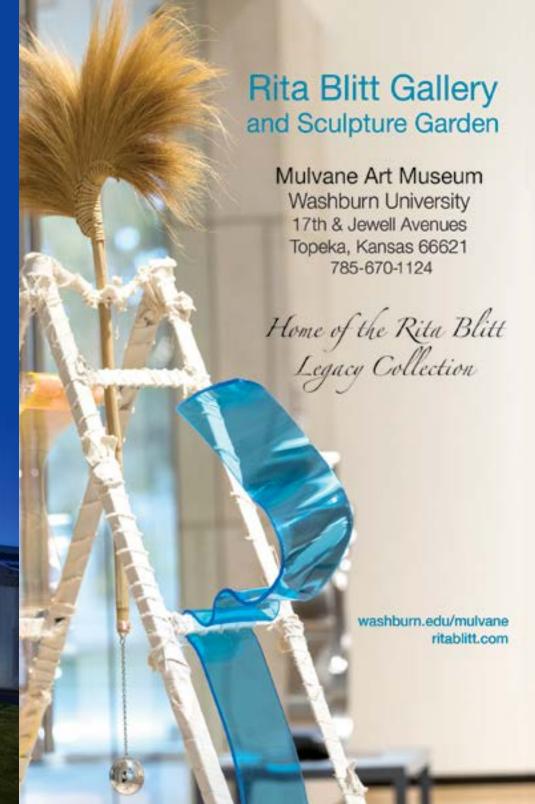
A contemporary art museum at its core, 21c offers a boutique hotel and chef driven restaurant, located in the heart of Kansas City's financial district.

As part of 21c's partnership with Open Spaces, we are happy to offer a highly discounted rate of \$145 bookable with the code NEGOPEN. Visit 21cmuseumhotels.com or call 844.577.5542 to make your reservation.

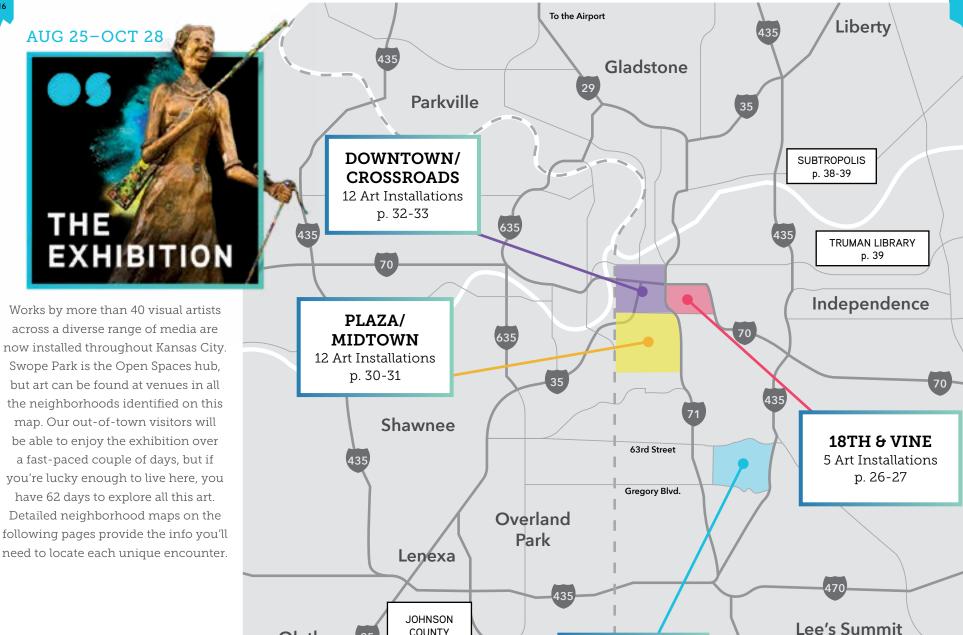


# kempermuseum of contemporary art

FREE admission. FREE parking.



museum SHOP



COUNTY

COMMUNITY COLLEGE

p. 35-39

**SWOPE PARK** 

13 Art Installations

p. 20-21

**Olathe** 

There is no admission charge to view works in The Exhibition

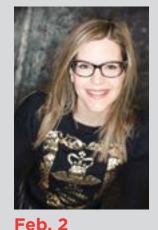


# JOHNSON COUNTY COMMUNITY COLLEGE CARLSEN CENTER

#### **Endless Variety, Matchless Talent!** 2018-19 TICKETS ON SALE NOW!



Oct. 20 OK Go: The Live **Video Tour** A rock concert and film screening rolled into one.



An Evening with Lisa Loeb Hear Loeb perform her hit single, "Stay (I Missed You)," from the film Reality Bites, along with "Do You Sleep," "I Do," and many more.

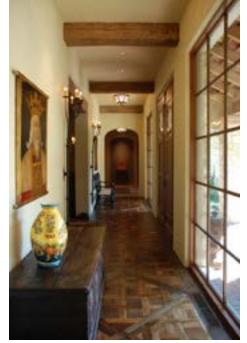


**April 6 Chita & Friends** Accompanied by a trio of superb Broadway musicians. Chita will perform timeless Broadway hits.









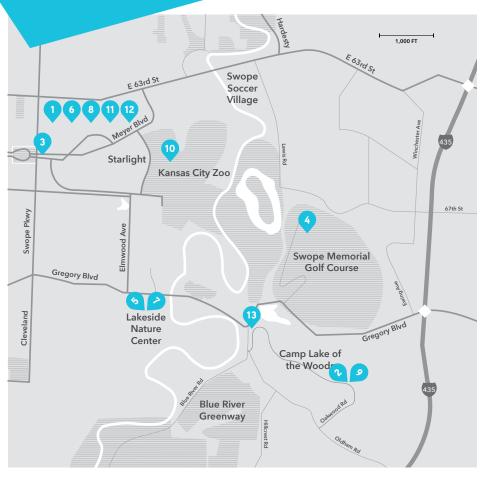


**NSPJARCH.COM** 913.831.1415

KANSAS CITY, MO

**SCULPTURE** 

# SWOPE PARK



Open Spaces artists have located their works all over Swope Park, giving you the chance to explore the crown jewel of the Kansas City park system by car, bike, public transportation, on foot, or a combination. At 1,800 acres, Swope Park in one of the largest urban parks in the United States, welcoming more than two million visitors annually to the Kansas City Zoo, Starlight Theatre, a nature center, community gardens, two golf courses, a soccer village and lengthy hiking/biking trails. Swope Park is also the location for Open Spaces' The Village, a good starting point for exploring more than a dozen sculptures, environmental installations, and participatory activities.

1	Alexandre Arrechea  Meat and Music  The Village	MIAMI, FL SCULPTURE
2	Shawn Bitters Burn Out Camp Lake of the Woods, Limestone Glade Trail west of Go Ape, 7331 Oakwood Dr, behind the "Hogan." Trail is about one mile long and ends .25 miles west of the trailhead. This is not handicap accessible	KANSAS CITY, MO SCULPTURE
3	Jacob Burmood Draped Form Inside park entrance at Meyer Boulevard and Swope Parkway	OTTAWA, KS SCULPTURE
4	Jill Downen An Architectural Folly from a Future Place Swope Memorial Golf Course	KANSAS CITY, MO SCULPTURE
5	Trey Hock and Brent Jackson Blue River Road Investigators Lakeside Nature Center, 4701 E Gregroy Blvd.	ROELAND PARK, KS MIXED MEDIA
6	Matthew Jensen Blue River Wonder Walk The Village	NEW YORK MIXED MEDIA
7	Karen McCoy Sight and Sound Walks Lakeside Nature Center, 4701 E Gregory Blvd. This is not handicap accessible	KANSAS CITY, MO MIXED MEDIA SEE SCHEDULE FOR DATE AND TIME FOR THE WALKS
8	<b>Dylan Mortimer</b> <i>Tree, Broken Tree</i> The Village	FAIRWAY, KS SCULPTURE
9	Ebony G. Pattersoncalled up Camp Lake of the Woods, Harry M. Gilkey Pool, west of Go Ape, 7331 Oakwood Dr, behind the "Hogan"	LEXINGTON, KY AND JAMAICA MIXED MEDIA
10	Lee Quiñones Skin Deep Kansas City Zoo IMAX Wall	BROOKLYN, NY PAINTING
11	Elizabeth Schurman  Task Parties  The Village	KANSAS CITY, MO MIXED MEDIA
12	Tom Styrkowicz ONEbyONE Community Portraits The Village	KANSAS CITY, MO PHOTOGRAPHY

Jillian Youngbird

For the Birds aka Swope Shelter

The Former Lakeside Nature Center, 7114 Lakeside Dr. KCMO

# KC STUDIO

KANSAS CITY'S **PREMIER** JOURNAL OF THE VISUAL, PERFORMING, CINEMATIC AND LITERARY ARTS WELCOMES **OPEN SPACES 2018!** 



FOUNDED IN 2008, PUBLISHED 6X PER YEAR

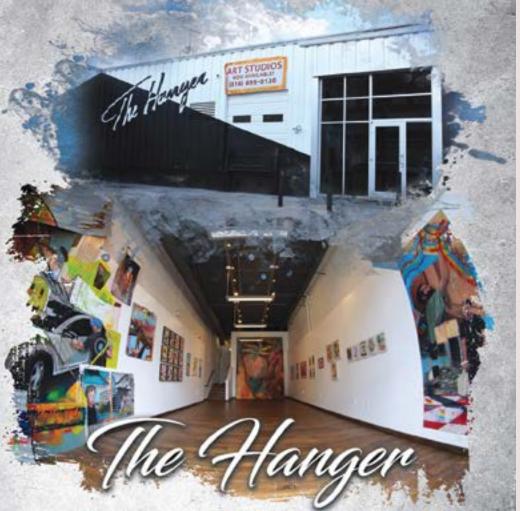
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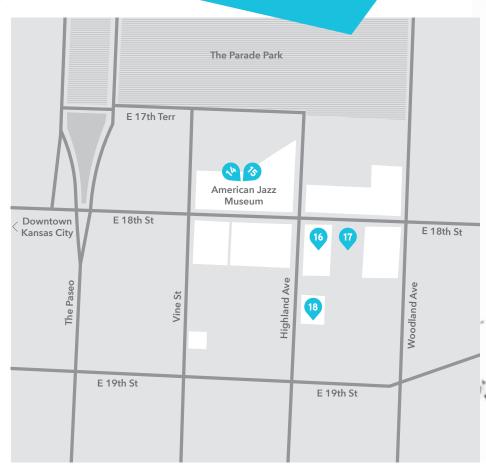
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# 18TH & VINE



Five Open Spaces projects have landed where dozens of fabled music clubs once thrived during the 1930s and 1940s. The 18th & Vine Historic District is celebrated today as one of the cradles of modern jazz, rhythm and blues. It is still home to Mutual Musicians' Foundation, where Charlie Parker and Count Basie once played their music and the African-American newspaper, The Call. Plus, there are other significant landmarks, such as the Gem Theater, American Jazz Museum and Negro Leagues Baseball Museum, created during a period of public community investment that began in earnest in the 1990s.

#### Nevin Aladağ BERLIN, GERMANY Resonator SCULPTURE American Jazz Museum Gallery, 1616 E 18th Street NEW YORK, NY Sanford Biggers Moon Medicin and Jump N Funk **PERFORMANCE** SEE SCHEDULE FOR American Jazz Museum, Jay McShann Pavilion PERFORMANCE DATE 1616 E 18th Street AND TIME Nikita Gale LOS ANGELES, CA KCMO, I Adore Your Every Move MIXED MEDIA Boone Theater, 1701 E 18th Street Domenico Lancellotti and Lucia Koch **RIO DE JANEIRO** SÃO PAULO The Call, Calling Vacant lot, 1711 E 18th Street MIXED MEDIA Nari Ward NEW YORK, NY Claim SCULPTURE

Mutual Musicians' Foundation, 1823 Highland Ave.



# ART WORKS OF KANSAS CITY



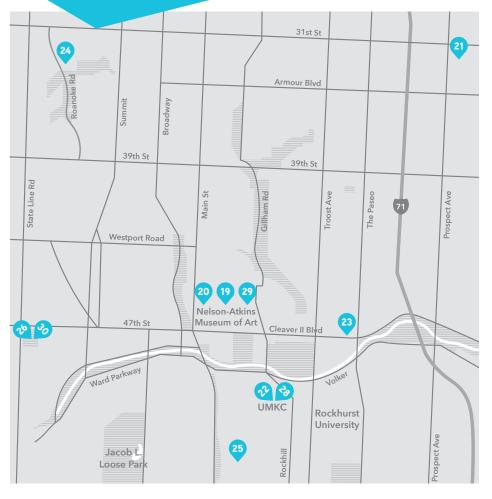


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WE CONGRATULATE THE ARTISTS OF OPEN SPACES! FOUNDERS, SCOTT FRANCIS AND SUSAN GORDON

# PLAZA/MIDTOWN

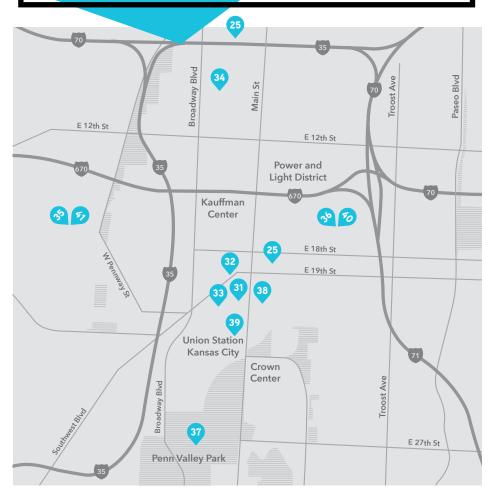


A thriving commercial hub as well as home to Kansas City's two largest art museums — the Nelson-Atkins Museum and the Kemper Museum of Contemporary Art — the Plaza and adjacent Midtown are the site for a dozen projects by Open Spaces artists. Established in 1922 by urban developer J.C. Nichols and designed to recall the Andalusian architecture of Seville, Spain, Country Club Plaza (aka the Plaza), was the first shopping center in the world to accommodate shoppers arriving by automobile.

19	Anila Quaayum Agha This is Not a Refuge Kansas City Art Institute, 4415 Warwick Blvd.	INDIANAPOLIS, IN SCULPTURE
20	Kathy Butterly Pollen Winging It et al Kemper Museum of Contemporary Art, 4420 Warwick Blvd.	NEW YORK, NY SCULPTURE
21	Nick Cave Hy-Dyve Hope Center (former church building), 2800 E Linwood Blvd.	CHICAGO, IL MIXED MEDIA
22	Flávio Cerqueira Any Word Except Wait UMKC Commons, 5015 Holmes Street	SÃO PAULO, BRAZIL SCULPTURE
23	Tanya Hartman and Brian Hawkins Murmurations Jewish Vocational Services, 4600 The Paseo	LAWRENCE, KS VIDEO
24	Sydney Pener Gravity Casting and Metals Workshop 3333 Roanoke Road	FREE • AGES 13-16 EDUCATION SEE SCHEDULE FOR DATES
25	Randy Regier Dreams of Flight National Museum of Toys and Minatures, 5235 Oak Street (Additional locations on next page)	WICHITA, KS MIXED MEDIA
26	Michael Schonhoff Deep States Westwood Park, 47th and Wyoming streets	KANSAS CITY, MO SCULPTURE
27	Sike Style Industries Wake Up & Live See openspaceskc.com for location	KANSAS CITY, MO PAINTING
28	Federico Solmi The Great Farce UMKC Gallery of Art, 203 Fine Arts Bldg., 5015 Holmes Street	NEW YORK, NY VIDEO
29	<b>Jennifer Steinkamp</b> <i>Retinol</i> Nelson-Atkins Museum of Art, 4525 Oak Street	LOS ANGELES, CA VIDEO
30	Carlie Trosclair Fractured Horizons	SAINT LOUIS, MO SCULPTURE

Westwood Park, 47th and Wyoming streets

# DOWNTOWN/CROSSROADS



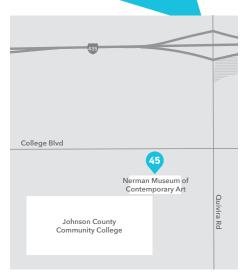
The Crossroads Arts District is the Kansas City neighborhood most associated with art galleries and contemporary art centers, which is why more than a dozen works by Open Spaces artists have landed here. Populated with historic warehouse buildings, many of which have been converted into bars, restaurants, hotels, architectural firms and retail, Crossroads is also the focus of First Fridays collective gallery openings and the Crossroads Music Festival in late August. Other exhibits can be found downtown in the River Market, at Visit KC's Visitor Center, and in the West Bottoms.

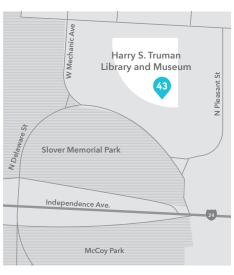
25	Randy Regier Dreams of Flight River Market Antiques, 115 W 5th Street and KCAI Crossroads Gallery, 1819 Grand Blvd. (Additional location on previous page)	WICHITA, KS MIXED MEDIA
31	Rina Banerjee Supercolonies: The Ant, the Serpent, and the Mound Marietta Chair Building Lobby, 2020 Baltimore	NEW YORK, NY SCULPTURE
32	Martin Cail Phoebe's Grace et al ArtsKC, 106 Southwest Blvd.	KANSAS CITY, MO PAINTING
33	Rashawn Griffin  Everything - Nothing  Crossroads Hotel, 2101 Central Street (This location is under construction - see website for updates)	OLATHE, KS MIXED MEDIA
34	Brad Kahlhamer Super Catcher, Vast Array 21c Museum Hotel, 219 W 9th Street	BROOKLYN, NY MIXED MEDIA
35	Kimsooja Archive of Mind Haw Contemporary gallery, West Bottoms, 1600 Liberty This location is not handicap accessible	NEW YORK & SEOUL MIXED MEDIA
36	Never Records/Ted Riederer Never Records 1611 Oak Street	NEW YORK, NY MIXED MEDIA
37	Anthony Marcos Rea Where We No Longer Gather Penn Valley Park, Pioneer Mother Trail, W 28th & Wyandotte streets	KANSAS CITY, MO MIXED MEDIA
38	Denis Rodriguez and Leonardo Remor Waterfall as Cinema Belger Arts Center, 2100 Walnut Street, Third Floor	BRAZIL VIDEO
39	Joyce J. Scott Araminta Union Station, 30 W Pershing Road	BALTIMORE, MD SCULPTURE
40	Shinique Smith Breathing Room 1615 Oak Street	LA, NY MIXED MEDIA
41	Paul Anthony Smith Intelligence Did Not Save Anybody, Bang Bim and Only in America	BROOKLYN, NY PAINTING

Haw Contemporary gallery, West Bottoms, 1600 Liberty

This location is not handicap accessible

### ADDITIONAL AREAS





Dawn DeDeaux

Freefall: Prophecy and Free Will in Paradise Lost

DeDeaux's Swope Park [see p. 20] installation re-purposes fragments of John Milton's epic poem *Paradise Lost* by wrapping text around dozens of columns that appear as the final remnants of a ruined city.

See openspaceskc.com for details

Sarah Nguyen Break Into Blossom

Harry S. Truman Presidential Library and Museum 500 W US 24 Highway, Independence, MO

Michael Rees
Pneumatopia
Nerman Museum of Contemporary Art
12345 College Blvd., Overland Park, KS

NEW ORLEANS, LA OUTDOOR SCUPLTURE

COLUMBIA, MO SCULPTURE

NEW YORK, NY SCULPTURE

# EDUCATION & PUBLIC PROGRAMS

**DECA**, a Community Mural On view in the Swope Park Village August 25-October 28

What do you wish for Kansas City? Children from the Kansas City community have been asked this very question. Led by Kansas City artists, educators and story tellers Michael Toombs and B.J. McBride, the wishes for Kansas City were incorporated into a beautiful mural entitled *DECA*, latin for 10. All of the wishes for each community are visually represented and painted at ArtsTech.



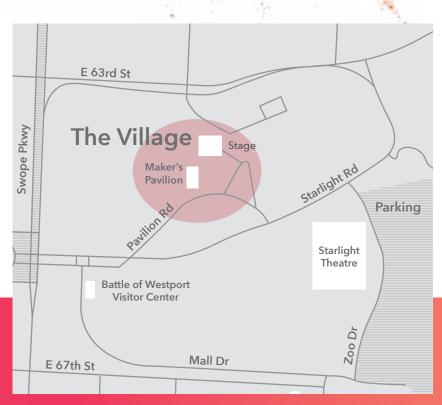
Triangle-Learning Workshops
Saturdays throughout Open Spaces.
visit openspaceskc.com for registration details

Triangle Learning Programs are creative places that invite everyone to explore how three essential ingredients are dynamically joined: a Kansas City teaching artist, an Open Spaces artwork and a small group of people who like to learn. Find your own way in an artistic medium such as percussion, painting, collage or poetry, guided by an experienced teaching artist from Kansas City. Then, engage an Open Spaces artwork with your creative mind and your workshop's teaching artist! Open your mind and expand your creative horizon in an Open Spaces Triangle Learning Program: the artist, the artwork and you!

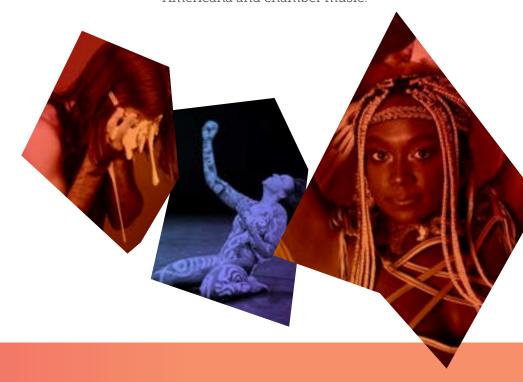
More programs are being planned throughout Open Spaces. Visit openspaceskc.com for the most up-to-date listings and details.

#### **EVERY WEEKEND**





Think of The Village as your home away from home at Open Spaces. If you just want to get your bearings in Swope Park before setting out to experience the art firsthand, our partner architects Populous and HOK have designed an ingenious open-air environment for you to recharge while stimulating your senses. On Saturdays and Sundays, The Village springs to life with a stage for music, dance, spoken word and theatre, a Makers Pavilion, and plenty of food and beverage options. If you live here, you can come back for a different program every weekend — the live music alone covers a full range of jazz, folk, rock, hip-hop, Americana and chamber music.

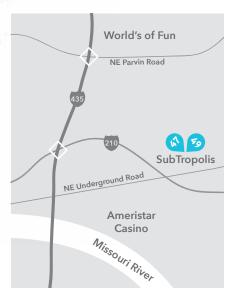


ALL VILLAGE PERFORMANCES ARE FREE.

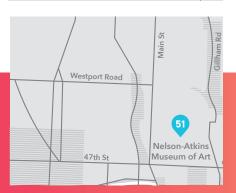
Please see schedule on pg. 41-57 to see complete listing of The Village performances.



Throughout its ten-week season, Open Spaces presents a series of evening performances at selected venues all over Kansas City, introducing some of the most groundbreaking artists working today to local audiences. From chamber music visionaries Bang on a Can All-Stars, ETHEL and Eighth Blackbird to the theatrical illusions of Chicago's Manual Cinema and the evocative story of Billy Strayhorn's life as told by David Rousséve/ REALITY, Kansas City has never experienced such a rich offering of music, dance and theater created in, for and about the present moment.

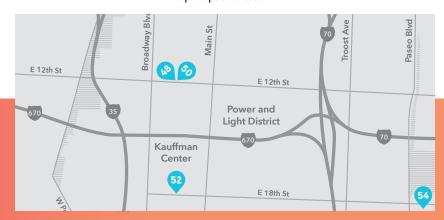






47	Lucite Plains SubTropolis, 8300 NE Underground Road	TICKETS \$20 MIXED MEDIA SEE SCHEDULE FOR DATES
48	Bang on a Can All-Stars and the Kansas City Chorale Anthracite Fields The Folly Theater, 300 W 12th Street	TICKETS \$20 7:30PM SEP 13 CHAMBER MUSIC
49	Matty Davis and Ben Gould Carriage SubTropolis, 8300 NE Underground Road	TICKETS \$20 7:30PM OCT 20 & 21 DANCE
50	Eighth Blackbird Olagon The Folly Theater, 300 W 12th Street	TICKETS \$20 7:30PM OCT 17 CHAMBER MUSIC
51	ETHEL Documerica Nelson-Atkins Museum of Art, 4525 Oak Street	TICKETS \$20 3:00PM OCT 7 CHAMBER MUSIC
52	Heidi Van/Fishtank Theatre Elegy for a Lady BIRDIES, 116 W 18th Street	TICKETS \$20 THEATRE SEE SCHEDULE FOR DATES
53	Manual Cinema The End of TV The Polsky Theater at Johnson County Community College, 12345 College Blvd., Overland Park, KS	TICKETS \$20 7:30PM OCT 10 & 11 THEATRE
54	David Roussève/REALITY Halfway to Dawn Gem Theater, 1615 E 18th Street	TICKETS \$20 7:30PM OCT 26 DANCE

### See website to learn how to purchase tickets openspaceskc.com





# KANSAS CITY



We are proud to include Open Spaces KC in our mission to provide the greater Kansas City community with exciting Arts and Cultural Events and Programming

Visit our website

# KCCREATES.ORG

























Open Spaces includes both visual and performing arts experiences. Previous pages outlined The Exhibition, featuring work by more than 40 visual artists. On the following pages you'll find information about performing arts experiences that are part of Open Spaces.

Performances and activities curated by Open Spaces are listed in bold on the schedule. Others are part of The Expanded Field, a wide range of activities offered by Kansas City's talented artists and groups.

We highly recommend checking the Open Spaces website before heading out, to be sure nothing has changed: www.openspaceskc.com.

Time	Show Artist/Company	Genre	Venue	Cost
FRIDAY, A	AUGUST 24			
OPEN SPACE	S PROGRAMS			
8:00 PM	Art Party Open Spaces Celebration Party		Exhibition Hall Municipal Auditorium	
SATURDA	Y, AUGUST 25			
OPEN SPACE	S PROGRAMS			
11:30 AM	StoneLion Puppets Grand Opening Ribbon Cutting	Theater (Puppetry)	The Village	
1:00 PM	Poetry for Personal Power Afternoon Showcase	Poetry	The Village	
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
3:15 PM	Amado Espinoza and Karen Lisondra The Junkyard Orchestra	Music (Folk)	The Village	
4:00 PM	Karen McCoy Sound and Sight Walks		Swope Park Lakeside Nature Center Fox Hollow Trail	
4:30 PM	NuBlvckCity	Music (Hip-Hop)	The Village	

Time	Show Artist/Company	Genre	Venue	Cost
SATURDA	Y, AUGUST 25 (continued)			
	IELD PROGRAMS			
2:00 PM	Kansas City Actors Theatre Blithe Spirit	Theater	City Stage Union Station	\$
7:30 PM	Kansas City Actors Theatre Blithe Spirit	Theater	City Stage Union Station	\$
8:00 PM	Charlie Parker Celebration Signature Concert KC Jazz ALIVE	Music	Gem Theater	\$
3:00 PM	Charlie Weitkamp Trench Warfare	Theater	National World War I Museum and Memorial	
SUNDAY,	AUGUST 26			
	S PROGRAMS			
12:00 PM	Trey Morgan Free Prints in the Park	Visual Art	The Village	
1:00 PM	Team Shakespeare	Theater	The Village	
2:30 PM	Elizabeth Schurman TASK Parties	Visual Art	The Village	
3:00 PM	Clay Sculptures with Red Star Studios	Children's Activities	The Village	
4:30 PM	Kansas City Jazz Orchestra Mary Lou Williams's The Zodiac Suite	Music	The Village	
EXPANDED F	IELD PROGRAMS			
2:00 PM	Kansas City Actors Theatre Blithe Spirit	Theater	City Stage Union Station	\$
THURSDA	Y, AUGUST 30			
OPEN SPACE	S PROGRAMS			
5:30 PM	21c Salon: A View from Home		21c Museum Hotel	
SATURDA	Y, SEPTEMBER 1			
OPEN SPACE	S PROGRAMS	1		
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
2:30 PM	The Ragged Few	Music	The Village	
2.30 PM				
4:00 PM	Karen McCoy Sound and Sight Walk		Swope Park Lakeside Nature Center Fox Hollow Trail	

Time	Show Artist/Company	Genre	Venue	Cos
SUNDAY,	SEPTEMBER 2			
OPEN SPACE	S PROGRAMS			
12:00 PM	Trey Morgan Free Prints in the Park	Visual Art	The Village	
2:30 PM	Kansas City Rumba Collective	Music	The Village	
3:00 PM	Sugar Skull Workshop with Mattie Rhodes Art Center	Children's Activities	The Village	
4:00 PM	The People's Liberation Big Band of Greater Kansas City	Music	The Village	
THURSDA	Y, SEPTEMBER 6			
OPEN SPACE	S PROGRAMS			
6:00 PM	21c Salon: The Vincent O. Carter Project		21c Museum Hotel	
FRIDAY, S	SEPTEMBER 7			
OPEN SPACE	S PROGRAMS			
7:30 PM	David Hanson Bird in the Hand	Theater	Battle of Westport Visitor Center	
EXPANDED F	IELD PROGRAMS	I		
6:00 PM	Play on KC	Music	Crossroads KC	\$
By Appointment	Kauffman Center Architecture Tours By appointment - call (816) 994-7222 or online at kauffmancenter.org/tours		Kauffman Center for the Performing Arts	\$
SATURDA	Y, SEPTEMBER 8			
OPEN SPACE	S PROGRAMS			
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
1:30 PM	The Space Within	Poetry	The Village	
3:00 PM	Mikal Shapiro The Musical	Music	The Village	
4:00 PM	Karen McCoy Sound and Sight Walks		Swope Park Lakeside Nature Center Fox Hollow Trail	
5:00 PM	The Sexy Accident	Music	The Village	
7:30 PM	David Hanson Bird in the Hand	Theater	Battle of Westport Visitor Center	
EXPANDED F	IELD PROGRAMS			
10:00 AM -5:00 PM	Kansas City Chalk & Walk Festival Crescendo in Motion	Visual Art	Crown Center Square	
11:00 AM	KKFI Crossroads Music Fest	Music	Crossroads Arts District	\$
6:00 PM	City in Motion Dance Theater  Dance in the Park	Dance	Roanoke Park	
2:00 PM	Bach Aria Soloists Trio Bella	Chamber Music	Kemper Museum of Contemporary Art	

The Village is located in Swope Park (see The Village on pgs. 36-37 for map and details) = there is a cost for the event. See Open Spaces website or app for details about event locations and general updates.

Time	Show Artist/Company	Genre	Venue	Cost
SUNDAY,	SEPTEMBER 9			
OPEN SPACE	S PROGRAMS			
3:00 PM	Dionysus El Viaje	Chamber Music	The Village	
3:00 PM	Juggling and Mime Workshop with Laughing Matters	Children's Activities	The Village	
4:30 PM	newEar Contemporary Chamber Ensemble Our Ancient Past	Chamber Music	The Village	
EXPANDED F	IELD PROGRAMS			
10:00 AM -5:00 PM	Kansas City Chalk & Walk Festival Crescendo in Motion	Visual Art	Crown Center Square	
2:00 PM	Meet the Experts: Lafitte Desirat Fashion Dolls	Education	The National Museum of Toys and Miniatures	\$
WEDNES	DAY, SEPTEMBER 12			
	IELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
7:30 PM	Theater League 12th STREET JUMP celebrates the birthday of John Coltrane	Music	Black Dolphin	
THURSDA	NY, SEPTEMBER 13			
OPEN SPACE	SPROGRAMS			
5:30 PM	21c Salon: Anthracite Fields		21c Museum Hotel	
7:30 PM	Bang on a Can All-Stars and KC Chorale Anthracite Fields	Chamber Music	The Folly Theater	\$
EXPANDED F	IELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
FRIDAY, S	SEPTEMBER 14			
OPEN SPACE	S PROGRAMS			
7:30 PM	David Hanson Bird in the Hand	Theater	Battle of Westport Visitor Center	
EXPANDED F	IELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
8:00 PM	Kansas City Symphony Beethoven's Triple Concerto and Symphonic Dances	Music	Kauffman Center for the Performing Arts	\$
7:00 PM- 10:00 PM	Brush Creek Art Walk 2018	Visual Art	JC Nichols Memorial Fountain	\$

Time	Show Artist/Company	Genre	Venue	Со
SATURDA	Y, SEPTEMBER 15			
OPEN SPACE	S PROGRAMS			
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
2:00 PM	Maura Garcia Dance Uncle Jimmy's Table		The Village	
3:30 PM	Karen McCoy Sound and Sight Walks		Swope Park Lakeside Nature Center Fox Hollow Trail	
4:30 PM	Bobby Ray The Entertainer	Dance	The Village	
7:30 PM	David Hanson Bird in the Hand	Theater	Battle of Westport Visitor Center	
EXPANDED F	IELD PROGRAMS			
7:00 AM- 5:00 PM	Brush Creek Art Walk 2018	Visual Art	JC Nichols Memorial Fountain	\$
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	4
8:00 PM	Kansas City Symphony Beethoven's Triple Concerto and Symphonic Dances	Music	Kauffman Center for the Performing Arts	4
SUNDAY,	SEPTEMBER 16			
OPEN SPACE	SPROGRAMS			
12:00 PM	Trey Morgan Free Prints in the Park	Visual Art	The Village	
2:00 PM	Maura Garcia Dance Uncle Jimmy's Table		The Village	
3:00 PM	Tile Painting with Arts Asylum	Children's Activities	The Village	
4:00 PM	Marcus Lewis Big Band	Music (Hip-Hop)	The Village	
7:30 PM	Heidi Van / Fishtank Theatre Elegy to a Lady	Theater	BIRDIES 116 West 18th Street	\$
EXPANDED F	IELD PROGRAMS			
2:00 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
2:00 PM	Kansas City Symphony Beethoven's Triple Concerto and Symphonic Dances	Music	Kauffman Center for the Performing Arts	\$
7:00 AM- 5:00 PM	Brush Creek Art Walk 2018	Visual Art	JC Nichols Memorial Fountain	9

Time	Show Artist/Company	Genre	Venue	Cost
MONDAY,	SEPTEMBER 17			
OPEN SPACE	S PROGRAMS			
7:30 PM	Heidi Van / Fishtank Theatre Elegy to a Lady	Theater	BIRDIES 116 West 18th Street	\$
WEDNESD	OAY, SEPTEMBER 19			
EXPANDED F	ELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
THURSDA	Y, SEPTEMBER 20			
OPEN SPACE	S PROGRAMS			
5:30 PM	21c Salon: Virgil Thomson with Pat Jordan/Aimee Larrabee		21c Museum Hotel	
EXPANDED F	ELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theatre	City Stage Union Station	\$
FRIDAY, S	SEPTEMBER 21			
OPEN SPACE	S PROGRAMS			,
7:30 PM	David Hanson Bird in the Hand	Theater	Battle of Westport Visitor Center	
EXPANDED F	ELD PROGRAMS	I .		
12:10 PM	Beau Bledsoe, Guitar Duo Brown Bag Concert	Music	Westport Presbyterian Church	
7:00 PM	Cucharada Tango Summer Dusk Free Concert Series	Music	Colonnade Building	
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
7:30 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
SATURDA	Y, SEPTEMBER 22			
OPEN SPACE	S PROGRAMS			
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
2:30 PM	James D Nouveau Noir	Music	The Village	
3:30 PM	Karen McCoy Sound and Sight Walks		Swope Park Lakeside Nature Center Fox Hollow Trail	
4:00 PM	Ensemble Ibérica Portuguese Fado	Music	The Village	
7:30 PM	David Hanson Bird in the Hand	Theater	Battle of Westport Visitor Center	

Time	Show Artist/Company	Genre	Venue	Cost
SATURDA	Y, SEPTEMBER 22 (continued)			
EXPANDED F	ELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
7:30 PM	Lyric Opera of Kansas City West Side Story	Music	Kauffman Center for the Performing Arts	\$
7:30 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
8:00 PM	Kansas City Symphony Leslie Odom Jr. with the Kansas City Symphony	Music	Kauffman Center for the Performing Arts	\$
1:00 PM	2018 Latino Art Festival		Lot Across From 520 Minnesota Ave, Kansas City, KS 66101	
SUNDAY,	SEPTEMBER 23			
	S PROGRAMS			
12:00 PM	Trey Morgan Free Prints in the Park	Visual Arts	The Village	
2:30 PM	Kansas City Rumba Collective	Music	The Village	
2:30 PM	Elizabeth Schurman TASK Parties	Visual Art	The Village	
2:30 PM	Victor & Penny and the Loose Change Orchestra	Music	The Village	
3:00 PM	Origami with Dalene Depriest	Children's Activities	The Village	
4:30 PM	Ensemble Ibérica Portuguese Fado	Music (Fado)	The Village	
7:30 PM	Heidi Van / Fishtank Theatre Elegy to a Lady	Theater	BIRDIES 116 West 18th Street	\$
EXPANDED F	ELD PROGRAMS			
2:00 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
2:00 PM	Lyric Opera of Kansas City West Side Story	Music	Kauffman Center for the Performing Arts	\$
2:00 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$

Time	Show Artist/Company	Genre	Venue	Cost
MONDAY,	SEPTEMBER 24			
OPEN SPACE	S PROGRAMS		_	
7:30 PM	Heidi Van / Fishtank Theatre Elegy to a Lady	Theater	BIRDIES 116 West 18th Street	\$
EXPANDED F	ELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
TUESDAY	, SEPTEMBER 25			
EXPANDED F	ELD PROGRAMS			
7:00 PM	Kansas City Symphony Ben Folds with the Kansas City Symphony	Music	Kauffman Center for the Performing Arts	\$
WEDNESD	OAY, SEPTEMBER 26			
EXPANDED F	ELD PROGRAMS			
7:00 PM	Harriman-Jewell Series The Philadelphia Orchestra	Music	Kauffman Center for the Performing Arts	\$
7:30 PM	Lyric Opera of Kansas City West Side Story	Music	Kauffman Center for the Performing Arts	\$
THURSDA	Y, SEPTEMBER 27			
OPEN SPACE	S PROGRAMS			
5:30 PM	21c Salon: Public and Social Spaces		21c Museum Hotel	
EXPANDED F	ELD PROGRAMS	1	1	
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
7:30 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
8:00 PM	Ramsey Lewis Quintet Folly Jazz Series	Music	The Folly Theater	\$
FRIDAY, S	SEPTEMBER 28			
EXPANDED F	ELD PROGRAMS			
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
7:30 PM	Lyric Opera of Kansas City West Side Story	Music	Kauffman Center for the Performing Arts	\$
7:30 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
10:00 PM	Retro Rock Hip-Hop Culture Event	Music	Broadway Bistro 1000 Broadway Blvd	\$
By Appointment	Kauffman Center Architecture Tou By appointment - call (816) 994-7222 or o kauffmancenter.org/tours		Kauffman Center for the Performing Arts	\$

Time	Show Artist/Company	Genre	Venue	Cost
SATURDA	Y, SEPTEMBER 29			
OPEN SPACE	SPROGRAMS			
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
4:30 PM	Lonnie Holley	Music	The Village	
EXPANDED FI	ELD PROGRAMS			
12:00 PM	Retro Rock Hip-Hop Culture Event	Music	Broadway Bistro 1000 Broadway Blvd	\$
2:00 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
7:30 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
7:30 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
8:00 PM	Kansas City Symphony Andrew Bird with the Kansas City Symphony	Music	Kauffman Center for the Performing Arts	\$
SUNDAY,	SEPTEMBER 30			
OPEN SPACE	SPROGRAMS			
12:00 PM	Trey Morgan Free Prints in the Park	Visual Art	The Village	
12:30 PM	Kansas City Rumba Collective	Music	The Village	
3:00 PM	Leaf Collage with Amanda Burkhart	Children's Activies	The Village	
4:00 PM	Mucca Pazza	Music	The Village	
7:30 PM	Heidi Van / Fishtank Theatre Elegy to a Lady	Theater	BIRDIES 116 West 18th Street	\$
EXPANDED FI	ELD PROGRAMS			
12:00 PM	Retro Rock Hip-Hop Culture Event	Music	Broadway Bistro 1000 Broadway Blvd	\$
2:00 PM	Kansas City Actors Theatre A Moon for the Misbegotten	Theater	City Stage Union Station	\$
2:00 PM	Lyric Opera of Kansas City West Side Story	Music	Kauffman Center for the Performing Arts	\$
MONDAY,	OCTOBER 1			
OPEN SPACE	SPROGRAMS			
7:30 PM	Heidi Van / Fishtank Theatre Elegy to a Lady	Theater	BIRDIES 116 West 18th Street	\$

The Village is located in Swope Park (see The Village on pgs. 36-37 for map and details) = there is a cost for the event. See Open Spaces website or app for details about event locations and general updates.

2:30 PM

51

\$

\$

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\$

	SCHEDULE	OCTOBER 4	- 1	
ïme	Show Artist/Company	Genre	Venue	Cost
THURSD/	Y, OCTOBER 4			
EN SPACI	S PROGRAMS			
:30 PM	21c Salon: Wizard of Oz/KC Ballet		21c Museum Hotel	
	IELD PROGRAMS  KC MeltingPot Theatre			
:30 PM	Radio Golf	Theater	Just Off Broadway Theatre	\$
	OCTOBER 5			
00 PM	S PROGRAMS Sanford Biggers Moon Medicin & Jump N Funk	Music	American Jazz Museum, Jay McShann Pavilion	
XPANDED F	IELD PROGRAMS			
30 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
:00 PM	Kansas City Symphony Beethoven's Seventh and	Music	Kauffman Center for the Performing Arts	\$
	Grieg's Piano Concerto		the renorming Arts	
TURDA	Y, OCTOBER 6			
EN SPACE	S PROGRAMS			
) PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
30 PM	A Kansas City Stanza For the Win Poetry Slam	Poetry	The Village	
	Karen McCoy		Swope Park	
30 PM	Sound and Sight Walks		Lakeside Nature Center Fox Hollow Trail	
00 PM	Making Movies	Music	The Village	
	IELD PROGRAMS	IVIUSIC	The Village	
00 PM	KC Creates		Brush Creek on the	
	WaterFire KC		Country Club Plaza	
:30 PM	KC MeltingPot Theatre Radio Golf	Theater	Just Off Broadway Theatre	\$
:00 PM	Kansas City Symphony Beethoven's Seventh and Grieg's Piano Concerto	Music	Kauffman Center for the Performing Arts	\$
UNDAY,	OCTOBER 7			
PEN SPACE	S PROGRAMS			
2:00 PM	Trey Morgan Free Prints in the Park	Visual Art	The Village	
2:30 PM	Kansas City Rumba Collective	Music	The Village	

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Visual Art

The Village

The Village

Elizabeth Schurman

TASK Parties

Genre

Visual Art

(Photography)

Theater

Music

The Village

The Village

The Village

The Village

Show Artist/Company

Tom Styrkowicz
ONEbyONE Community
Portraits

Strawberry Swing Indie Craft Fair

**Team Shakespeare** 

Sankofa Danzafro

SUNDAY, OCTOBER 14 OPEN SPACES PROGRAMS

12:00 PM

12:00 PM -6:00 PM

1:00 PM

4:00 PM

Time	Show Artist/Company	Genre	Venue	Cost
SATURDA	Y, OCTOBER 13			
OPEN SPACE	S PROGRAMS			
12:00 PM	Tom Styrkowicz ONEbyONE Community Portraits	Visual Art (Photography)	The Village	
12:00 PM	Strawberry Swing Indie Craft Fair		The Village	
1:00 PM	The Last Carnival Acrobats	Theater (Circus Arts)	The Village	
2:00 PM	Vodvill Entertainment Hedge People	Roaming Theater	The Village	
4:30 PM	Sankofa Danzafro	Dance	Starlight Theatre	\$
6:00 PM	McFadden Brothers	Dance	Starlight Theatre	\$
7:00 PM	Yosh The Fire Guy feat. Rhythmic Flames Lit	Theater	The Village	
7:30 PM	Marcus Lewis Big Band	Music (Hip-Hop)	Starlight Theatre	\$
9:15 PM	Janelle Monáe	Music (Hip-Hop, R&B)	Starlight Theatre	\$
EXPANDED F	IELD PROGRAMS			
11:00 AM	Stockyards Studios	Visual Art	Stockyards Studios at the Livestock Exchange Building	
2:00 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	\$
7:00 PM	Nathan Lee	Music	Unity Temple On the Plaza	
7:30 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	\$
7:30 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	\$
8:00 PM	The Kick Comedy Show	Theater	The Kick Comedy Theater	\$

	Hedge People	Theater	The Village		5:00 PM	Innov Gnawa	Music	Starlight Theatre	
30 PM	Sankofa Danzafro	Dance	Starlight Theatre	\$	6:00 PM	DakhaBrakha	Music	Starlight Theatre	
00 PM	McFadden Brothers	Dance	Starlight Theatre	\$	7:30 PM	Hermon Mehari Quartet	Music	Starlight Theatre	
00 PM	Yosh The Fire Guy feat. Rhythmic Flames	Theater	The Village		9:00 PM	Vijay Iyer Sextet	Music	Starlight Theatre	
	Lit				EXPANDED F	TELD PROGRAMS			Ŧ
30 PM	Marcus Lewis Big Band	Music (Hip-Hop)	Starlight Theatre	\$	2:00 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	
15 PM	Janelle Monáe	Music (Hip-Hop,	Starlight Theatre	\$	2:00 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	
		R&B)			MONDAY,	OCTOBER 15			
PANDED F	IELD PROGRAMS				EXPANDED F	TELD PROGRAMS			
MA 00:	Stockyards Studios	Visual Art	Stockyards Studios at the Livestock Exchange Building		7:30 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	
00 PM	Kansas City Actors Theatre	<b>T</b> 1 .	LIMITO C. TI		TUESDAY	, OCTOBER 16			
10 PM	Dracula	Theater	UMKC Spencer Theatre	\$	EXPANDED F	TELD PROGRAMS			
00 PM	Nathan Lee	Music	Unity Temple On the Plaza		10:00 AM	Theatre for Young America Chicken Little, the Musical	Theater	City Stage Union Station	
30 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	\$	WEDNESI	DAY, OCTOBER 17			
			the Ferforming Arts		OPEN SPACE	ES PROGRAMS			
30 PM	Kansas City Actors Theatre  Dracula	Theater	UMKC Spencer Theatre	\$	7:30 PM	Eighth Blackbird Olagon	Music	The Folly Theatre	
00 PM	The Kick Comedy Show	Theater	The Kick Comedy Theater	\$	EXPANDED F	TIELD PROGRAMS		I	
	The Rick Conteaty Onow	Meater	The Rick Comedy Theater	1	10:00 AM	Theatre for Young America Chicken Little, the Musical	Theater	City Stage Union Station	
					10:00 AM	Mesner Puppet Theater Animal Amigos! – Stories from the Tree of Life	Theater	Mesner Puppet Theater	
	100				5:00 PM	KCSCP Portfolio Walk	Visual Art	El Torreon	
		6			7:30 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	
			27,		7:30 PM	Kansas City Actors Theatre	Theater	UMKC Spencer Theatre	Ť

The Village

Time	Show Artist/Company	Genre	Venue	Cost
THURSDA	Y, OCTOBER 18	_		
	S PROGRAMS			
5:30 PM	21c Salon: Merging Arts		21c Museum Hotel	
EXPANDED F	IELD PROGRAMS			
10:00 AM	Theatre for Young America Chicken Little, the Musical	Theater	City Stage Union Station	\$
10:00 AM	Mesner Puppet Theater Animal Amigos! – Stories from the Tree of Life	Theater	Mesner Puppet Theater	\$
7:30 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	\$
7:30 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	\$
FRIDAY, C	OCTOBER 19			
OPEN SPACE	S PROGRAMS			
6:00 PM	Lucite Plains	Mixed Media	SubTropolis 8300 NE Underground Dr	\$
7:30 PM	Lucite Plains	Mixed Media	SubTropolis 8300 NE Underground Dr	\$
EXPANDED F	IELD PROGRAMS			
10:00 AM	Mesner Puppet Theater Animal Amigos! – Stories from the Tree of Life	Theater	Mesner Puppet Theater	\$
12:00 PM	Theatre for Young America Chicken Little, the Musical	Theater	City Stage Union Station	\$
12:10 PM	Lyric Opera Young Artists Brown Bag Concert	Music	Westport Presbyterian Church	
7:30 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	\$
7:30 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	\$
SATURDA	Y, OCTOBER 20			
OPEN SPACE	S PROGRAMS			
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
2:00 PM	SugEasy Respect My Elements	Dance	The Village	
3:00 PM	Lucite Plains	Mixed Media	SubTropolis 8300 NE Underground Dr	\$
3:15 PM	Aryana Nemati	Jazz	The Village	
3:30 PM	Karen McCoy Sound and Sight Walks		Swope Park Lakeside Nature Center Fox Hollow Trail	

Time	Show Artist/Company	Genre	Venue	Cos
SATURDA	Y, OCTOBER 20 (continued)			
	S PROGRAMS			
4:30 PM	Will Matthews	Jazz	The Village	
5:00 PM	Lucite Plains	Mixed Media	SubTropolis 8300 NE Underground Dr	\$
7:00 PM	Lucite Plains	Mixed Media	SubTropolis 8300 NE Underground Dr	\$
7:30 PM	Matty Davis and Ben Gould Carriage	Dance	SubTropolis 8300 NE Underground Dr	\$
EXPANDED F	IELD PROGRAMS			
11:00 AM	Mesner Puppet Theater Animal Amigos! – Stories from the Tree of Life	Theater	Mesner Puppet Theater	\$
2:00 PM	Theatre for Young America Chicken Little, the Musical	Theater	City Stage Union Station	\$
2:00 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	\$
2:00 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	\$
2:00 PM	Mesner Puppet Theater Animal Amigos! – Stories from the Tree of Life	Theatre	Mesner Puppet Theater	\$
7:30 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	\$
8:00 PM	Owen/Cox Dance Group and Victoria Botero, Soprano Morena		Polsky Theatre Johnson County Community College	\$
SUNDAY,	OCTOBER 21			
OPEN SPACE	S PROGRAMS			
12:00 PM	Trey Morgan Free Prints in the Park	Visual Art	The Village	
2:00 PM	Lucite Plains	Mixed Media	SubTropolis 8300 NE Underground Dr	\$
2:00 PM	AY The Battery Tour	Music	The Village	
3:00 PM	Puppet Making with Messner Puppet Theater	Children Activities	The Village	
4:00 PM	Lucite Plains	Mixed Media	SubTropolis 8300 NE Underground Dr	\$
4:00 PM	Aaron Alexander	Music	The Village	
7:30 PM	Matty Davis and Ben Gould Carriage	Dance	SubTropolis 8300 NE Underground Dr	\$

The Village is located in Swope Park (see The Village on pgs. 36-37 for map and details) = there is a cost for the event. See Open Spaces website or app for details about event locations and general updates.

Time	Show Artist/Company	Genre	Venue	Cost
SUNDAY	, OCTOBER 21 (continued)			
EXPANDED	FIELD PROGRAMS			
2:00 PM	Kansas City Ballet The Wizard of Oz	Dance	Kauffman Center for the Performing Arts	\$
2:00 PM	Kansas City Actors Theatre Dracula	Theater	UMKC Spencer Theatre	\$
2:00 PM	Mesner Puppet Theater Animal Amigos! – Stories from the Tree of Life	Theatre	Mesner Puppet Theater	\$
4:00 PM	Owen/Cox Dance Group and Victoria Botero, Soprano <i>Morena</i>		Polsky Theatre Johnson County Community College	\$
THURSD	AY, OCTOBER 25			
OPEN SPAC	ES PROGRAMS			
6:00 PM	21c Salon: Diversity		21c Museum Hotel	
EXPANDED	FIELD PROGRAMS			
7:00 PM	Kansas City Symphony 00 PM Glorious Gershwin featuring Patti Austin		Kauffman Center for the Performing Arts	\$
FRIDAY,	OCTOBER 26			
OPEN SPAC	ES PROGRAMS			
7:30 PM	David Roussève/REALITY Halfway to Dawn	Dance	Gem Theater	\$
EXPANDED	FIELD PROGRAMS			
8:00 PM	Kansas City Symphony Glorious Gershwin featuring Patti Austin  Kauffman Center Architecture Tour By Appointment By appointment - call (816) 994-7222 or or kauffmancenter.org/tours		Kauffman Center for the Performing Arts	\$
			Kauffman Center for the Performing Arts	\$
Outer Reaches Festival		Music	recordBar	\$

Time	Show Artist/Company	Genre	Venue	Cost
SATURDA	Y, OCTOBER 27			
OPEN SPACE	S PROGRAMS			
1:30 PM	Sydney Pener Gravity Casting Workshop	Education (Ages 13-16)	Roanoke Road Warehouse 3333 Roanoke Rd, KC, MO	
3:00 PM	Kurt Flecksing Sonoboreal	Music (Electronic Music)	The Village	
3:30 PM	Karen McCoy Sound and Sight Walks		Swope Park Lakeside Nature Center Fox Hollow Trail	
4:30 PM	Martika KC's One Woman Stunt Show	Theater	The Village	
6:00 PM	Jametatone's Blastocyst Frog in the Pot	Music	The Village	
EXPANDED F	TELD PROGRAMS			
8:00 PM	Kansas City Symphony Glorious Gershwin featuring Patti Austin	Music	Kauffman Center for the Performing Arts	\$
	Outer Reaches Festival	Music	recordbar	\$
SUNDAY,	OCTOBER 28			
OPEN SPACE	S PROGRAMS			
12:00 PM	Trey Morgan Free Prints in the Park	Visual Art	The Village	
1:30 PM	Kansas City Composed	Music	The Village	
3:30 PM	Heartland Men's Chorus From The Heart	Music (Pop)	The Village	



The Village is located in Swope Park (see The Village on pgs. 36-37 for map and details) = there is a cost for the event. See Open Spaces website or app for details about event locations and general updates.

# THE WEEKEND OCT 12-14

AT STARLIGHT THEATRE

#### FRIDAY

# THE ROOTS

RED BARAAT
THE SOUL REBELS

#### SATURDAY

# JANELLE MONÁE

SANKOFA DANZAFRO
MCFADDEN BROTHERS
MARCUS LEWIS BIG BAND

#### SUNDAY

# **VIJAY IYER SEXTET**

INNOV GNAWA

DAKHABRAKHA

HERMON MEHARI QUARTET

TICKETS AT OPENSPACESKC.COM

Prices range from \$20-\$350



So you've heard that Kansas City is a great place for art, and Open Spaces has whetted your appetite to see some more? That's where The Expanded Field comes in. To the right you will see a quick overview showing other contemporary art exhibitions, galleries, and public artworks happening nearby. An updated version can always be found on the Open Spaces app and website, but this list can at least get you started in your quest to see all the contemporary art Kansas City has to offer! You can also find Expanded Field performance listings included in our schedule pages and online at openspaceskc.com.

These projects are independent of Open Spaces. Please check the organization's website or call to confirm dates before making the trip to visit one of these institutions.

#### **Epsten Gallery**

Kansas City Art Institute Alumni Biennial Exhibition epstengallery.org

#### Kemper Museum of **Contemporary Art**

Angela Dufresne: Making a Scene kemperart.org

#### Catherine Kirkland **Johnson County Arts** & Heritage Center

What's the Point? jocoahc.com

#### Robert Quackenbush Michael Smith Restaurant

**Unearthed Fragments** 

artbyq.com

#### Carter Art Center Gallery, **Metropolitan Community** College-Penn Valley

A Periodic Table I Imagined Spaces Mentor/Mentee: MCC-Districtwide Art Exhibition mcckc.edu/pennvalley/art/

#### **Gordon Parks Elementary School**

Gordon's Gallery gordonparks.org

#### **Sherry Leedy Contemporary Art**

IN/SIGHT sherryleedy.com

#### InterUrban ArtHouse

Tangled Roots interurbanarthouse.org

#### Leedy-Voulkos Art Center

Cultural Legacy leedy-voulkos.com

#### H&R Block Artspace

2018 Kansas City Flatfile & Digitalfile 2018 Charlotte Street Foundation Visual Artist Awards info.kcai.edu/artspace

#### H&R Block Artspace

Commonspace Artspace Project Wall: Paul Anthony Smith info.kcai.edu/artspace

#### Marvin Grove behind the Spencer Museum of Art at the University of Kansas

Art in the Grove spencerart.ku.edu

#### **Hallmark Visitors Center**

City Spaces: Public Art from the Hallmark Art Collection corporate.hallmark.com/about/hallmarkcards-company/hallmark-visitors-center/

#### KCAI Crossroads Gallery: Center for Contemporary Practice

Reimagining the Third Space Susan White: Province of the Real and the Ideal kcai.edu/crossroads-gallery/

#### **Kansas City Artists Coalition**

THOUGHT & FORM kansascityartistscoalition.org

#### Garden House in Kauffman Legacy Park

Missouri GOURDen mariaurora.net

#### 2018 Latino Art Festival

scribblersco.wixsite.com/latinoartsfestival

### PARTICIPATING ARTISTS



Anila Quavvum Agha [Plaza/Midtown, p 31] Working in cross-disciplinary fashion with architectural structures and motifs. Pakistan-born. Indianapolis-based artist Anila Quayyum Agha creates structures that meld architecturally specific references to themes of global politics, cultural identity, mass media and social/gender roles. Mixing reflections and shadows with solid forms, Agha's artwork aspires to be perceptually soothing and conceptually challenging at the same time. Reflecting on the global plight of war refugees, her new work for Kansas City is titled This is Not a Refuge.



Nevin Aladağ [18th and Vine, p.27] Berlin-based sculptor and video artist Aladag was born in Turkey and raised in Germany, and is particularly engaged in her work by the ways that music and its production both dissolve and reinforce sometimes stereotypical ideas about cultural differences. At the American Jazz Museum. Aladağ presents a hybrid construction that merges sculpture, furniture and object. Conceived as a functional string instrument by a trained musician, the work appears to be imported exotic form, to be appreciated strictly for its aesthetic qualities.



**Aaron Alexander** [Sunday, Oct. 21, 4 pm, The Village] Born in Morrilton, AR in 1995 and raised in Kansas City, KS, Aaron Alexander caught the Kansas City hip-hop community by surprise in 2015 with his mixtage tribute to Jean-Michel Basquiat, Wild Child. His introspective, anime-inspired debut album, Memento Mori, came out in 2017 to wide critical praise, with his socially conscious, intelligent lyrics and tough yet unforced delivery over jazz-centric production, drawing particular attention.



Alexandre Arrechea [Swope Park, p 21] Born and raised in Trinidad, Cuba, and educated at the Instituto Superior de Arte (ISA) in Havana, Alex Arrechea is a sculptor, painter and video artist who divides his time between New York, Madrid, Havana and Miami. Arrechea's work is often based on visual metaphors that connect urban design with systems of power and industry, as in the case of his Swope Park sculpture linking two symbols of Kansas City's economic prosperity and cultural identity: meat and music.



AY [Sunday, Oct. 21, 2:00 pm, The Village] KC-based hip-hop artist AY Young presents Battery Tour: a live, portable local music revue that includes both rappers and dancers, with a special emphasis on getting the public to take active part in the movement. Using battery-operated microphones, Battery Tour moves off the stage and into the crowd as AY and other performers demonstrate how mobility and music can work together to generate personalized self-expression.



Rina Baneriee [Downtown/Crossroads, p 33] Born in Calcutta. India and raised in London, England, Banerjee is a sculptor who first received a degree in Polymer Engineering, working as a research chemist until she enrolled in the MFA program at Yale University, which she completed in 1996. Since that time, Baneriee has shown her work in numerous recent international survey exhibitions, including the 2017 Venice Biennale and Prospect.4 New Orleans, and her work was the subject of a 2013 solo exhibition at the Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC.



#### Bang on a Can All-Stars and Kansas City Chorale

[Thursday, Sept. 13, 7:30 pm, Folly Theater] Thirty years ago, New York composers Michael Gordon, David Lang and Julia Wolfe launched Bang on a Can as a solution to the dilemma of waiting decades for their work to be performed by other ensembles. Bang on a Can have since performed in concert halls and museums all over the world, and for their Kansas City debut and in collaboration with the Kansas City Chorale, the sextet will perform Wolfe's powerful Anthracite Fields, which won the 2016 Pulitzer Prize for Music, along with two shorter works by Gordon and Lang.



Sanford Biggers [Friday, Oct. 5, 8:00 pm, 18th and Vine, p.21] A Los Angeles native working in New York City. Biggers creates artworks that integrate film, video, installation, sculpture, original music and performance. Intentionally merging the languages of hip-hop, Buddhism, politics, identity and art history to provide new perspectives and associations for established symbols, Biggers' multi-disciplinary formal process and syncretic creative approach results in works that are aesthetically pleasing and conceptually rigorous. His Kansas City project is a site-specific performance environment for his collaborative Afrofuturist musical projects.



Shawn Bitters [Swope Park, p. 21] Bitters is a sculptor and associate professor in the Visual Arts Department at the University of Kansas, Lawrence, and holds an MFA in Printmaking from the Rhode Island School of Design (RISD). His work explores how we use language, narratives and belief structures to establish connections to our environment. For Open Spaces, Bitters has expanded his practice of fabricating printed 'stones' on two-dimensional surfaces and placed about 30 of them along the Limestone Glade Trail in Swope Park, where they form a narrative that can be 'read' by visitors moving through the landscape.



**Jacob Burmood** [Swope Park, p. 21] A relatively recent arrival to the Kansas City area where he is a member of the art faculty at Johnson County Community College, sculptor Jacob Burmood recently opened a rural Kansas studio where he produces ceramics and sculptures. His focus is large-scale outdoor work, and his most recent piece, Draped Form, appears at the entrance in Swope Park as part of Open Spaces, suggesting both the Hellenistic Winged Victory of Samothrace and the draped. expressionistic figures in Auguste Rodin.



Kathy Butterly [Plaza/Midtown, p. 31] New York artist Kathy Butterly has created distinct, evocative sculptures for more than two decades, contributing to and expanding the tradition of studio ceramics. Butterly's practice engages with concepts ranging from materiality and line to the history of the vessel. Using traditional ceramic forms as her starting point, she refers to these formal templates as her "canvas." Contorting and misshaping these forms, she then adds layer upon layer of glaze and fires the works repeatedly, causing some colors and textures to recede and others to burst into view.



Martin Cail [Downtown/Crossroads, p. 33] Cail is a Kansas City artist whose characteristic medium is abstract painting that employs ink and pigment washes mixed with various solvents to create luminous, swirling effects. Cail has custom crafted his own inks, techniques and tools to develop a body of work that blends his interests in stained glass, ceramic glazes and watercolor with aspects of science and spirituality. The fluidity of the materials, process and technique, provide for curves and spirituality.



Nick Cave [Plaza/Midtown, p. 31] Missouri native Nick Cave has become an iconic figure in American art over the past 10 years, with work that straddles boundaries of sculpture, dance, video and even architecture. Cave received his MFA from Cranbrook Academy of Art and his BFA from the Kansas City Art Institute. His sprawling 2017 installation at Mass MoCA and his 2018 exhibition at the First Art Museum in Nashville have been among the most widely praised exhibitions of recent memory. Cave's Open Spaces project, Hy-Dyve, adapts one of his sitespecific video works to Hope Center KC's decommissioned church/community space.



Flávio Cerqueira [Plaza/Midtown, p. 31] A Brazilian artist who works with the traditional process of casting sculpture in bronze to give shape to his emblematic figures, Flávio Cerqueira creates figurative works that offer narratives within an atmosphere of direct engagement with the spectator. The sculptures are often presented as tableaux, in which the figure interacts directly with his environment. Cerqueira was resident artist at Kansas City Art Institute during summer 2018, when he hand-built his Open Spaces sculpture. Any Word Except Wait, which marks the first time he has shown his art publicly in the U.S.



Matty Davis and Ben Gould [Saturday and Sunday,

Oct. 20-21, 7:30 pm. SubTropolis | Matty Davis's interest in the conditions determining movement has led to dances staged in Death Valley, rural ballfields in Oklahoma, and atop deserted tractor-trailers in the Great Smoky Mountains. Ben Gould is an artist who, following a diagnosis of Tourette's Syndrome, adapted his studio practice to manifest a heightened interest in the body, exploring limits, resistance, and loss of control. Together, their site-responsive 45-minute work, Carriage, will be performed twice only, in a limestone cave at SubTropolis.



Dawn DeDeaux [Downtown/Crossroads, p. 35] From her New Orleans base, interdisciplinary artist DeDeaux has merged art with new technologies for four decades. She is a photographer, sculptor, writer, publisher, educator, and was a co-founder of New Orleans' Contemporary Arts Center (CAC). DeDeaux's recent projects have included The Goddess Fortuna and her Dunces, as part of Prospect.2 New Orleans (2011), and the current Thumbs Up for the Mothership at Mass MoCA (through 2019). Her miles-long Kansas City installation envisions Milton's Paradise Lost as a mythopoeic meander along The Paseo.



DakhaBrakha [Sunday, Oct. 14, 6:00 pm, Starlight

Theatrel Formed in 2005 at the DAKh Center for Contemporary Art in Kiev. DakhaBrakha is a Ukrainian folk quartet that performs the music of several ethnic groups. The distinctive vocal arrangement of the group's songs requires one male and three female vocalists, the latter singing in close harmonies. The members are Marko Halanevych (vocals, percussion, harmonica, accordion), Olena Tsybulska (vocals, percussion), Iryna Kovalenko (vocals, flute, piano, ukulele), and Nina Harenetska (vocals, cello).



Dionysus [Sunday, Sept. 9, 3 pm, The Village] Membership in the new music trio Dionysus includes local saxophonist Alastair Wright along with Juliana Witt (piano); and Dylan Ward (saxophone). Their Open Spaces program, El Viaje ("the journey" in Spanish), centers on composer Zhou Tian's chamber work of the same title, and Kansas City's historic role as a crossroads. Accordingly, the program features composers from the continental U.S., Puerto Rico, Spain, Japan, and China.



Jill Downen [Swope Park, p. 21] Downen's art envisions a place of interdependent relations between the human body and architecture, where the interchanging forces and tensions of construction, deterioration and restoration emerge as resonant thematic possibilities. Downen, an assistant professor and chair of sculpture at the Kansas City Art Institute, has created the post-modern sitespecific work, An Architectural Folly From a Future Place — a seemingly functional structure that in reality has no purpose other than to be the subject of contemplation.



Eighth Blackbird [Wednesday, Oct. 17, 7:30 pm,

Folly Theater This six-member Chicago-based chamber ensemble's mission is to move music forward through innovative performance. Olagón, a conflicted wail of both mourning and victory, is the central inspiration of this new evening-length collaboration between Eighth Blackbird, composer/fiddler Dan Trueman, vocalist Iarla Ó Lionáird, and Pulitzer-Prize winning poet Paul Muldoon. This production is co-produced with Carlsen Center Presents at Johnson County Community College and The Irish Center, Kansas City.



Ensemble Ibérica [Saturday, Sept. 22, 4 pm, and Sunday,

Sept. 23, 4:30 pm, The Village This Kansas City ensemble features musicians from the classical, jazz and folk communities. The program for this concert focuses on fado, a folk music that grew out of the streets and taverns of Lisbon in the 19th century and is characterized by mournful melodies and lyrics. Performing are Nathalie Pires (vocals), Beau Bledsoe (Portugese guitar), Jordan Shipley (guitars), Jeff Harshbarger (bass), Michael McClintock (guitars, Cuban tres), and Brandon Draper (percussion).

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ETHEL [Sunday, Oct. 7, 3 pm, The Nelson-Atkins Museum of Art, p. 39] Few string ensembles are as adventurous as New York City's ETHEL,

which established itself in 1998 to blend conservatory musicianship with genre-crossing intensity. Their evening-long program Documerica is based on a photographic project funded by the EPA in the 1970s that documented America's natural heritage through thousands of images. Revisiting the material in 2015, ETHEL commissioned new compositions to be combined with works from their repertoire, and performed together as a searing auditory accompaniment to an unforgettable visual document.



Heidi Van/Fishtank Theatre [All shows at 7:30 pm: Sunday and Monday, Sept. 16 and 17: Sunday and Monday, Sept. 23 and 24: Sunday, Sept. 30: Monday, Oct. 1: Sunday, Oct. 7: BIRDIES1 Heidi Van is an actor, creator and producer of live experimental theater who has made a specialty of presenting theatrical works in intimate, often unexpected places. For this 30-minute production of Arthur Miller's dramatic Elegy for a Lady. Van invites us inside BIRDIES, a renowned intimate apparel shop, where the conversation between two characters, a male customer and the female proprietress, goes from professional to



Kurt Flecksing [Saturday, Oct. 27, 3 pm, The Village] Kansas Citian Flecksing is equal parts visual artist, musician, and tinkerer, and all three facets of his artistic temperament are on display in his Sonoboreal, in which an assembled group of artists play hand-made and commercial electronic instruments that have been attached to a tree-like sculptural installation constructed onstage, making the resultant event both a musical performance and an environmental installation.



For the Win Poetry Slam [Saturday, Oct. 6, 2:30 pm,

confessional in unsettlingly short order.

The Villagel KC-based poetry team For The Win has represented the city in Regional and National competitions for four years in a row and is also the first team to represent Kansas City competitively in at the National Poetry Slam. This year they are bringing together previous years' slam teams and surprise guests in a blow-out reunion show to support Kansas City's own For the Win Slam Team. The event's format will follow a scripted Broadway-style showcase format, outlining Kansas City's spoken word trajectory over the past five years, and featuring different types of poetry ranging from love to activism.



Nikita Gale [18th and Vine, p 27] The work of Los Angeles artist Nikita Gale is often characterized by her long-term obsessions with specific objects or classes of objects and the ways they reference particular social and political histories. Using ubiquitous consumer technologies as frameworks to consider how individuals reproduce their relationships to objects within both psychic space and political, social and economic systems, Gale's Open Spaces project entails transposing a stray phrase written by Charlie Parker for his wife, onto a neon sign on the side of the historic Boone Theatre.



Maura Garcia Dance [Saturday and Sunday, Sept. 15

and 16, 2 pm, The Village From her Lawrence, KS base, choreographer and dancer Maura Garcia explores the nexus of southeastern indigenous culture via multi-media place-specific dances, often incorporating local performers as her collaborators. For her two Open Spaces performances, Garcia premieres a new full-length work, Uncle Jimmy's Table, featuring handcrafted sculptures by Rachelle Gardner-Roe.



Rashawn Griffin [Downtown/Crossroads, p 33] Rashawn Griffin works in painting, sculpture, and installation, using materials ranging from fabric and tassels to paint and cookies. His practice explores poetic relationships between objects, architecture, and painting, Griffin was born in Los Angeles, raised in the Kansas City area, and studied at the Maryland Institute of Art and Yale University. Griffin's Open Spaces project functions as a natural extension of the walk-in room he created for a 2014 group exhibition at the Kemper Museum of Contemporary Art.



**David Hanson** [Fridays and Saturdays, all at 7:30 pm: Sept. 7-8, 14-15, 21-22, Battle of Westport Visitor Centerl Kansas City's most ardent champion of immersive theater. David Hanson revisits his Bird in the Hand, to be staged on six nights in the rear gardens, side pergolas and exterior of the Battle of Westport Visitor Center in Swope Park. The audience is divided into three groups, each of which will see one part of the narrative closeup and one part from a distance. The story cannot be completed until audience members have gathered afterwards, to discuss what they saw and share the secrets they were told.



**Tanya Hartman and Brian Hawkins** [Plaza/Midtown, p.31] Artist Tanya Hartman came of age in New York City, but large portions of her childhood were spent in Cuernavaca, Mexico and London. She earned her BFA from Rhode Island School of Design, and an MFA in painting from Yale University, and she lives and works in Lawrence, KS, where she is Associate Professor in the Department of Visual Art at the University of Kansas, Much of Hartman's recent work explores the phenomenon of inequality as it occurs in the predicaments and lives of refugees and other recent immigrants to this country.



The Village From its formation in 1986 with 30 singers, and its importance as a safe community oasis at the height of the AIDS crisis, the Heartland Men's Chorus has grown to 120 singers, and today plays a vital part in Kansas City's arts and cultural scene. To close out Open Spaces, HMC presents From the Heart, a program that includes audience favorites from years past, and features Kansas City musician

Heartland Men's Chorus [Sunday, Oct. 28, 3:30 pm,

and songwriter Mark Hayes, one of the chorus' most beloved collaborators.



Trey Hock and Brent Jackson [Swope Park, p. 21] An assistant professor of Filmmaking and Creative Writing at the Kansas City Art Institute, Trey Hock explores narrative through short film, writing, installation, photography, performance and web-based social media platforms. His work investigates physical and social constructions that surround us, including narrative storytelling, the photographic frame, public and private space, and personal identity. Hock is collaborating with writer Brent Jackson to explore the taxonomy of the recently decommissioned Blue River Road.



**Lonnie Holley** [Saturday, Sept. 29, 4:30 pm, The Village] Visual artist, musician and educator Lonnie Holley was born in 1950 in Birmingham, AL, and his first efforts at making art came in 1979, when he carved tombstones for two nieces who died in a house fire. He soon evolved into making paintings and performing his music in public, and has had gallery and museum exhibitions around the country, including the current Thumbs Up for the Mothership at Mass MoCA. All of Lonnie Holley's musical performances rely thoroughly on improvisation.



**Innov Gnawa** [Sunday, Oct. 14, 5 pm, Starlight Theatre] Formed in 2014 in New York, Innov Gnawa have become masters of Morocco's venerable music tradition of gnawa, the spiritual songs and rhythms that trace their roots by way of northern Mali and Mauritania. Hassan Ben Jaafer, the group's founder and musical leader, comes from a long line of gnawa masters in the city of Fez, and with the traditional three-stringed, skin-covered guembri, leads his five-man ensemble who respond to his calls with a chorus of layered vocals.



James D [Saturday, Sept. 22, 2:30 pm, The Village] James D aka James D Conqueror aka James McGee presents Nouveau Noir, a performance art event that seeks to explore the historical past and illuminate its influence on contemporary black American music, dance, art and culture. With James as vocalist, supported by a five-piece band and multiple poets and dancers, the performance will take the form of a musical revue whose trajectory embraces jazz, blues, soul, hiphop, rock 'n' roll, and spoken word performance, while also incorporating projected films drawn from African-American history.

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Jametatone's Blastocyst [Saturday, Oct. 27, 6 pm,

The Village Composer and instrument designer J. Ashley Miller has been dedicated for the past 15 years to developing his own musical language for Kansas City audiences. In 2016, with the help of a Charlotte Street grant, Miller composed a full-length pop opera titled *Echosis*, which was chosen as a finalist at the 2018 New York Musical Festival. His newest composition, Frog in the Pot, will be given its premiere at Swope Park, and features three instruments of Miller's own design: The Chariot, The Aguja, and a new instrument known only as "Goo."



Matthew Jensen [Swope Park, p. 21] Brooklyn-based artist Matthew Jensen's interdisciplinary practice combines photography with walking, mapping.collecting and a rigorous exploration of landscapes. An artist-in-residence with the New York City Urban Field Station, Jensen's projects strive to reveal hidden wonders and forgotten histories residing in parks and local landscapes. His Open Spaces research has culminated in the design and printing of The Blue River Wonder Walk, a walker's guide and map to the Blue River waterway as it passes through (and beyond) Swope Park.



The Junkvard Orchestra with Amado Espinoza and Karen Lisondra [Saturday, Aug. 25, 3:15 pm, The

Village | Kansas City musicians Amado Espinoza and Karen Lisondra's Junkyard Orchestra shows how musical instruments can be made out of practically anything. Whether they're playing a classical Arabic flute made from a broom or a Bolivian guitar fashioned out of a cookie tin, Junkyard Orchestra proves that using recycled materials and found objects opens up musical horizons.



Brad Kahlhamer [Downtown/Crossroads, p. 33] Born in 1956 in Tucson, AZ to Native American parents and adopted as an infant by German-American parents. Kahlhamer's first exposure to Hopi katsina dolls, at the Heard Museum in Phoenix in the 1970s, helped guide his decision to become a full-time artist. Accomplished in painting, sculpture, and music. Kahlhamer's work has been the subject of numerous solo exhibitions, including Bowery Nation (2013, Nelson-Atkins Museum). Super Catcher, Vast Array, his installation at 21c Museum Hotel is based on the Native American tradition of 'spirit catchers' that protect the sleeper while dreaming.



Kansas City Composed [Sunday, Oct. 28, 1:30 pm,

The Village | KC composer and arts advocate Daniel Morel presents Kansas City Composed, a program of four diverse concert works written by local composers and premiered for the occasion. The four composers are Stacy Busch, Christina Butera, Ted King-Smith, and Morel himself, and their compositions will be played by ensembles drawn mostly from local UMKC Conservatory of Music and Dance alumni and area freelancers



Kansas City Jazz Orchestra [Sunday, Aug. 26, 4:30 pm,

The Village Led by Clint Ashlock, the Kansas City Jazz Orchestra will present a concert of music by Mary Lou Williams (1910-1981), one of the greatest jazz composers, arrangers and bandleaders of the 20th century, who was also a longtime resident of Kansas City. The program will feature some of Williams' best-known shorter songs, as well as long-form compositions, including the legendary but rarely performed Zodiac Suite.



Kansas City Rumba Collective [Sundays at 2:30 pm, Sept. 2 and 23; Sundays at 12:30 pm, Sept. 30 and Oct. 7,

The Village] Rumba has been going on locally since the early 1980s, when Cuban musician Augustín Romero-Diaz emigrated to Kansas City, bringing with him a unique Afro-Cuban sound. Romero-Diaz shared his passion for Cuban music every Sunday afternoon at Loose Park, and since his passing in 2014, his daughter Miko Spears has kept the flame going. At Swope Park the Collective will perform The Romero-Diaz Project in four programs.



Kimsooja [Downtown/Crossroads, p. 33] South Korean artist a Kimsooia is internationally acclaimed for her work, which combines performance, video. photography, and site-specific installations that incorporate light and sound. Kimsooja's work reaches into conceptual and experiential domains latent in our surroundings, nudging us toward an intensified awareness of our individual selves and our relationships with others. Her Kansas City installation consists of the participatory project Archive of Mind, most recently shown in 2017 in the exhibition Intuition at Palazzo Fortuny in Venice, Italy,



Domenico Lancellotti and Lucia Koch [18th and Vine,

p.271 São Paulo-based artist Lucia Koch uses installations, videos and photographs to explore the means of effecting change in one's experience of the environment. By covering architectural façades, skylights and windows with translucent materials or filters, or by producing photographs that challenge perceptions of scale, Koch's interest is in creating altered states of place, utilizing light and color to transform our spatial experiences. Koch's Kansas City project, The Call, Calling, incorporates sounds in collaboration with Rio deJaneiro musician and composer Domenico Lancellotti.



The Last Carnival Acrobats [Saturday, Oct. 13, 1 pm,

The Village From their home base in Lawrence, KS, The Last Carnival Acrobats is a physical theater and circus troupe specializing in acrobatic, aerial arts and fire performance. Each performance showcases a range of specialists using several types of apparatus such as trapeze, lyra, silks and cord lisse for aerialists; and staff, poi, fans, fire-eating, rope dart, hoop and staves for fire performance.



Marcus Lewis Big Band [Sunday, Sept. 16, 4 pm, The Village, and Saturday, Oct. 13, 7:30 pm, Starlight Theatrel A fan of contemporary hip-hop as well as the driving sound of Count Basie's 1940's big band. Kansas City based trombone player and bandleader Marcus Lewis decided he wanted to hear what it would sound like if the Count had had the chance to set Jay-Z and Kendrick Lamar to his own arrangements. The resulting mélange, which has become an in-demand 'Brass & Boujee' attraction, brings its unique fusion of big band and hip-hop as a case study in how, sooner or later, it all comes back to Kansas City R&B.



Trey Morgan [Sundays, noon - 3 p.m. except Sept. 9 and Oct. 14, The Village With Free Prints in the Park, this Kansas City artist is offering a live printmaking experience using a homemade portable etching press light that is small enough to be set up each weekend at The Village. Morgan will create a small selection of single color woodblocks to be printed on demand for attendees. Allowing the public to experience and participate actively in the process connects them to an art object in a way that will deepen their appreciation and knowledge of the arts. This activity is intended for families and children.



Lucite Plains [Oct. 19-21, Friday: 6 and 7:30 pm: Saturday, 3, 5, and 7 pm: Sunday, 2 and 4 pm, SubTropolis Lucite Plains is a multi-media collaboration merging the talents of a KC art world power trio: Ricky Allman. Barry Anderson and Davin Watne, Beginning with extended sonic explorations using loops, samplers, and sequencers, they began folding in visual elements in the form of videos playing on screens and projected onto available surfaces. For their first extended Kansas City residency, Lucite Plains will perform eight 45-minute sets at SubTropolis.



Making Movies [Saturday, Oct. 6, 4 pm. The Village] An American rock band based in Kansas City, Making Movies' music is influenced by rock, cumbia, psychedelia, American roots, son Cuban, and spoken word. Although their first EP. 2009's Aguardiente, was self-produced, its third and most recent release, I Am Another You (2017), was produced by the famed Steve Berlin of Los Lobos. A blend of pulsing Afro-Latino rhythms, psychedelic jams and rock 'n' roll swagger fuel Making Movies' powerful live performances, which are full of theater and cathartic climaxes.



Manual Cinema [Wednesday-Thursday, 7:30 pm, Oct. 10-11. Polsky Theatre, Johnson County Community Collegel Chicago's Manual Cinema has vaulted to the forefront of the national theater scene with a uniquely captivating fusion of puppetry, live music, and the making of 'live' cinema in real time and space. Employing up to ten actors and puppeteers with nearly as many overhead projectors, the performers create a movie that is filmed and mixed in real time. For 2018. Manual Cinema debuts a new work titled The End of TV, in which they look half-nostalgically at a time when TV was new and offered untold mystery and adventure.



Martika [Saturday, Oct. 27, 4:30 pm, The Village] Kansas City performer Martika Daniels performs as Martika and belongs to a generation of stunt performers who opt to show you their skills in the open in live performance. As the sole female sword swallower in Kansas City, as well as the only one-woman stunt show in the Midwest. Martika considers her artistic mission a lifting up and empowerment of youth, especially young women of color, who might not be aware of the career and personal goal possibilities that the right training can provide.



Will Matthews [Saturday, Oct. 20, 4:30 pm. The Village] Matthews is a jazz guitarist who was born and raised in Kansas City, where he lives and works today. In 1996, he joined the Count Basie Orchestra as lead guitarist and played on two successive Grammy-winning recordings: Count Basie Orchestra Live at Manchester Guild (1997) and Count Plays Duke (1999). Matthews continues to tour the world with the Basie orchestra, and performs closer to home as guitarist for the 18th & Vine Big Band, led by Bobby Watson. His debut CD, Solo, was released to wide acclaim in 2000, followed by 2009's superb Count on Swingin'.



McFadden Brothers [Saturday, Oct. 13, 6 pm, Starlight

Theatre] Ronnie and Lonnie McFadden are Kansas City legends: dancers, singers and instrumentalists. The brothers have been performing together live for nearly 60 years. As dancers, the McFadden Brothers exhibit a wide range of steps from soft-shoe to street-corner moon-walking, and their singing voices seamlessly complement each other. Complete with their effortless-looking instrument playing and playful brand of comedy, the McFadden Brothers are guintessential Kansas City.



Karen McCoy [Saturdays: Aug. 25, Sept. 1, Sept. 8 at 4 pm; Sept. 15 and 22, Oct. 6, 20 and 27, 3:30 pm, Swope Park] Artist Karen McCoy is leading twelve participants at a time on 90-minute Sound and Sight Walks, departing at scheduled times from Lakeside Nature Center to specific destinations. Using ear trumpets to tune in to the auditory dimensions of the landscape as much as its visual components, McCoy has developed the guided walk as a means of increasing sensory perception through concentration, focus and isolating particular sounds and sights.



Hermon Mehari Quartet [Sunday, Oct. 14, 7:30 pm.

Starlight Theatre Kansas City native Mehari is one of jazz's fastest-rising young bandleaders and, as the winner of the 2008 National Trumpet Competition, a formidable instrumentalist. While based primarily in Paris, Mehari visits the KC region several times a year, and is arguably the most popular young jazz artist contributing to the Kansas City scene. Mehari's first full-length album as bandleader, Bleu, was released in 2017 to wide acclaim. Mehari received his BM in Jazz Performance from the UMKC Conservatory of Music and Dance in 2010.



#### Janelle Monáe (Saturday, Oct. 13, 9:15 pm. Starlight

Theatre A singer, songwriter, performer, actor and producer, Janelle Monáe released her highly-anticipated third solo album. Dirty Computer, in April, Immersed in the performing arts at a young age in Kansas City, KS, Monáe released her critically acclaimed debut album ArchAndroid in 2010, earning her two Grammy nominations. including one for the song *Tightrope*. 2013 saw the release of her sophomore album. The Electric Lady, and in 2015, Monáe launched her very own label, Wondaland Records. The following year Janelle Monáe starred in two major studio movies. Hidden Figures and Moonlight.



Dylan Mortimer [Swope Park, p. 21] Missouri native Mortimer's artwork merges questions of belief and revelation with a highly personal iconology combining biology, scripture, autobiography and art historical sources. His Open Spaces project began with selecting a tree within the KC Parks Department that died during the winter of 2017-18. Instead of its being hauled away for pulping or incineration. Mortimer has adorned the tree with a coating of metallic glitter, lending it a vibrant intensity that can be read as the reassuring glow of a slowly dying ember, or a symbol of the persistence of life in the face of death and decay.



Mucca Pazza [Sunday, Sept. 30, 4 pm, The Village] An interdisciplinary instrumental music and performance ensemble formed in Chicago in 2004 and consisting of 30 active members. Mucca Pazza's performance style is informed by physical theater, and their instrumentation loosely conforms to that of a traditional American marching band, with the addition of electric guitar, mandolin, violin, cello, accordion and cheerleaders. Typically wearing mismatched marching band uniforms, Mucca Pazza's energetic performances of original music are legendary.



Arvana Nemati [Saturday, Oct. 20, 3:15 pm. The Village] Kansas City native Aryana Nemati plays saxophone, flute and clarinet. She began studying with local baritone saxophonist/composer Kerry Strayer, and received her bachelor's degree in Jazz Performance/Studio Music at the Conservatory of Music and Dance in 2014, and a master's degree in Jazz Performance and Pedagogy from the University of Missouri-Columbia in 2017. She performs regularly with reggae, ska, jazz, salsa, Motown, and funk bands, and records with many local artists.



#### Never Records/Ted Riederer [Downtown/Crossroads.

p. 33] New York artist and musician Ted Riederer launched Never Records in 2010 as part of a collaborative project with curators No Longer Empty in the former sales floor of Tower Records' fabled East Village flagship store. One year later, Never Records had expanded to become a mobile record-making lab, using recording equipment and a vinyl record lathe to cut two, four-minute records on the spot for whoever walks in the door (one copy stays behind in the fast-growing library).



#### newEar Contemporary Chamber Ensemble [Sunday, Sept. 9,

4:30 pm, The Village] Kansas City's pre-eminent chamber group dedicated to performing contemporary works by living composers, newEar Contemporary Chamber Ensemble was founded by a group of regional musicians with a common interest in new music. NewEar's Open Spaces concert. Our Ancient Past, is a program of art music written on the theme of folktales and ancient music, and includes compositions by Nina C. Young, Gabriela Lena Frank, and Gregory Gagnon.



#### Sarah Nguven [Harry S. Truman Presidential Library and

Museum, p. 35] Nguyen is a multimedia artist living and working in rural Missouri. Her Open Spaces project. Break into Blossom, is based on a thought experiment; how would the world have turned out differently if the atomic bombs dropped on Japan in 1945 had never exploded? In Nguyen's reimagining, Little Boy turns out to be a dud, and instead of detonating, passes through a cherry tree, lands with a thud, and over the years gathers moss and lichen, where we encounter it today in an artificial pastoral setting in the Harry S. Truman Presidential Library and Museum, surrounded by cherry blossoms.



NuBlyckCity [Saturday, Aug. 25, 4:30 pm. The Village] Based in Kansas City, NuBlyckCity is a five-person dance and music collective whose goal is to present hip-hop dance and vocal forms within the broader context of performing arts. The members of the collective are Duncan Burnett: Mae C: Sauce: Khrystal, and Kartez Marcel. NuBlvckCity's performance at The Village will be a hip-hop and spoken word event, accompanied by a DJ and live instruments.

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Ebony G. Patterson [Swope Park, p. 21] The Jamaican-born artist Ebony G. Patterson lives and works in Kingston, Jamaica and Lexington, KY, creating heavily layered installations and fabric-based works that often function as investigations into representing individuals of African descent. Patterson's materials and motifs are deeply rooted in celebration, affirmation and beauty. For Kansas City, she discovered a long-abandoned hydrotherapy pool for children in Swope Park, and has transformed the site into a memorial for those who suffered from incurable ailments in the years before penicillin was developed.



Sydney Pener [Saturdays at 1:30 pm: Aug. 25, Sept. 1, 8, 15, 22, 29, Oct. 6, 20, and 27, Roanoke Road Warehousel These Saturday workshops, taught by an expert Kansas City metals artist and educator, are open to students ages 13-18 who are interested in learning a technique to make their own jewelry. Guided through live demonstrations of gravity casting and other metal techniques, teens will have a fun and engaging experience making wearable metal creations while developing skills that might introduce them to future career paths.



#### The People's Liberation Big Band of Greater Kansas City

[Sunday, Sept. 2, 4 pm, The Village] Initiated in 2006 by Kansas City musician and composer Brad Cox, the People's Liberation Big Band is a 15-piece jazz ensemble that performs in both seated formal settings as well as more site-specific deployments for outdoors events. In honor of Labor Day, PLBB will present a one-dayonly concert program based on the theme of work.



Poetry for Personal Power [Saturday Aug. 25, 1:00 pm.

The Village By asking one simple question, 'What Gives You Personal Power?', Kansas City-based non-profit Poetry for Personal Power (P3) has helped people to overcome adversity through artistic expression for almost ten years. The power of poetry to effect positive social change, engage peer support, and improve mental health is the message this organization successfully conveys as they allow their artists to do what they do best. This showcase is only a taste of what the sponsored artists of P3 have to offer. For this event to kick off Labor Day weekend, regional coordinator Sheri Hall will coordinate the participation of ten artist/advocates in developing a two-hour poetry program that will entertain, instruct and empower listeners.



Lee Quiñones [Swope Park, p. 21] Puerto Rico-born artist Lee Quiñones was raised on New York City's Lower East Side and is credited as one of the early originators of street art. Quiñones started painting on New York City's streets and subway cars in the 1970s, and over the next decade would cover more than a hundred subway cars throughout the MTA system, before shifting to a largely studio-based practice. For Open Spaces, Quiñones has transformed one of the outer walls of the Kansas City Zoo into a mural depicting the animal and human kingdoms.



The Ragged Few [Saturday, Sept. 1, 2:30 pm, The Village] Formed in 2011 with some personnel changes along the way, The Ragged Few is a Kansas City-based quintet specializing in contemporary Americana, but unafraid to kick into rock 'n' roll when the occasion demands. The Ragged Few features guitarist Joe Davenport, bassist Roger Strong, fiddle player Scott Shaw, mandolinist Skinny Webb and drummer Lisa McKenzie. Their current album, You Better Run, is the band's first full-length release.



Bobby Ray [Saturday, Sep. 15, 4:30 pm, The Village]

A pioneer in Kansas City hip-hop dance, director and choreographer Bobby Ray presents The Entertainer, a full-length dance production offering a window into the life of a dancer trying to make it big. The story follows his journey and the people he meets along the way, through different styles of American dance. Live and recorded music combine as the narrative moves through hip-hop, soul, ballroom and musical theatre dance genres.



Anthony Marcos Rea [Downtown/Crossroads, p. 33]

Initially realized in 2015. Rea's photographic series Where We No Longer Gather examines the landscapes of queer spaces in urban centers, in particular the recent history of the Liberty Memorial and its historical importance as a safe space for the LGBTQ community to gather. Rea, who was born and raised on Kansas City's Westside, worked for years in community-based organizations in Chicago focused on arts integration and youth development, and currently lives back in his old, now-gentrifying neighborhood.



Red Baraat (Friday, Oct. 12, 6:00 pm. Starlight Theatre) Labeled the "best party band in years" by NPR, Red Baraat is a six-piece (mostly) instrumental unit that plays a high energy fusion of jazz, hip-hop, rock muscle, funky go-go, and scalding hot North Asian Bhangra. A horn section blares, percussionists pound, everybody shouts, and the group's charismatic leader. Sunny Jain, holds the explosive songs together with rhythms from his dhol - the Indian double-headed drum played slung over



Michael Rees [Nerman Museum of Contemporary Art, p.35] A New York-based multi-disciplinary artist born and raised in Kansas City. Rees works with themes of figuration, language, technology, and social space. Pneumatopia, his environment of Synthetic Cells, fundamentally transforms the gallery space through large inflatable transparent/translucent structures that interact directly with the surrounding rooms by creating impromptu passageways, apertures, and overlapping colored shapes. Rees's Synthetic Cells were first seen earlier this year at Grounds for Sculpture in New Jersev.



Randy Regier [Plaza/Midtown p.31 and Downtown/

Crossroads, p. 33] A KC-based artist who explores how the fantasies of childhood dovetail with the anxieties of adulthood, Randy Regier is fascinated by the design of toys made and sold during the Cold War period. To maximize the impact of his works, Regier develops elaborate fictions intended to disguise their artistry, so that they come across to the viewer as artifacts retrieved from a historical past. Regier's Open Spaces project gradually reveals itself at the National Toy and Miniature Museum, KCAI Crossroads Gallery, and River Market Antiques.



Denis Rodriguez and Leonardo Remor [Downtown/

Crossroads, p. 33] Based in Porto Alegre, this Brazilian duo has been collaborating since 2009, most visibly as co-founders of the experimental Galeria Peninsula, which emphasizes digital art. Their work investigates the space of nature within the logic of urban development, and in that spirit, their Kansas City installation consists of a single-channel video projection of a waterfall pouring down a set of public stairs, suggesting an illusion of both disaster and redemption.



The Roots [Friday, Oct. 12, 9:15 pm, Starlight Theatre] Formed in Philadelphia in 1987 by high school classmates Tariq "Black Thought" Trotter and Ahmir "Questlove" Thompson, The Roots is a musical quintet that was among the first to pioneer a jazzy approach to hip-hop, preferring live instruments over tapes and samples. The group's breakthrough LP was 1999's Things Fall Apart, featuring Erykah Badu and Jill Scott on the duet "You Got Me." In 2009 The Roots became the house band at NBC's Late Night with Jimmy Fallon, and they have continued that role since 2014 for The Tonight Show Starring Jimmy Fallon.



David Roussève/REALITY [Friday, Oct. 26, 7:30 pm. Gem.

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Theater | Choreographer, writer, director and filmmaker Roussève's newest dance piece is Halfway to Dawn: The Strayhorn Project, exploring the arranger and composer considered to be Duke Ellington's most vital collaborator. Although essential to jazz history, Strayhorn's decision to live openly as a gay man meant that his public profile had to be as non-existent as possible. Halfway to Dawn seeks to capture the 'truth' of Strayhorn's life by redefining 'biography' at the intersection of fact, conjecture, comment, and fantasy, powered by Strayhorn's wildly diverse music.



Sankofa Danzafro [Saturday, Oct. 13, 4:30 pm, Starlight Theatre, and Sunday Oct. 14, 4 pm. The Villagel Contemporary dance company Sankofa Danzafro hails from the city of Medellín in Colombia, the country with the second largest population of African descendants in Latin America, Sankofa's Kansas City engagement is part of their first extended tour of the U.S., showcasing The City of Others, an evening-length work featuring powerful Afro-Colombian and Afro-contemporary dance with live drumming and singing.



Michael Schonhoff [Plaza/Midtown, p. 31] With a creative practice that includes the roles of director, curator, artist and musician. Michael Schonhoff is co-founder of the artists' studio initiative Kunstraum KC, and currently serves as the director of KCAI Crossroads Gallery. His Deep States installation for Open Spaces offers wry commentary on the conundrum of a metro area divided between two different states, while directing a critical gaze on how geographic boundaries fundamentally distort the lived reality of collective societies and shared resources



Elizabeth Schurman [Sundays at 2:30 pm: Aug. 26.

Sept. 23, Oct. 7, The Village Local writer and arts organizer Elizabeth Schurman, using the moniker KdB, hosts a series of afternoon TASK Parties, based on the framework originally developed in 2008 by artist Oliver Herring. TASK is an improvisational event with a simple structure and few rules, but at its minimum it requires a designated area, a variety of props and materials, and a self-selected group of people who each write down a task on a piece of paper to add to a "TASK pool," and pull a task from the pool to fulfill in any way they prefer.



Joyce J. Scott [Downtown/Crossroads, p. 33] Baltimore-based sculptor, weaver, musician and educator Joyce J. Scott is most recognized for her work in jewelry, beadwork, and glass. Scott's art reflects her personal take on all aspects of American popular culture, her ancestry, and the immediate world of her neighborhood. Her pieces also serve as commentary for issues regarding race. politics, sexism, and stereotypes, Scott, a 2016 recipient of the MacArthur Fellowship. presents her most ambitious sculpture to date, a monumental figure based on Harriet Tubman, at Kansas City's Union Station.



The Sexy Accident [Saturday, Sept. 8, 5:00 pm. The Village] Formed 12 years ago by singer and bandleader Jesse Kates, Kansas City's The Sexy Accident plays mercurial pop with brains and heart, "driven by catchy melodies and smart, real-life lyric writing." In 2017 the band released its sixth album, Champagne Babycakes, produced by legendary Seattle producer Steve Fisk, and has even issued it as a limited edition vinyl LP accompanied by a deck of 54 playing cards.



Mikal Shapiro [Saturday, Sept. 8, 3 pm, The Village] Kansas City songwriter Mikal Shapiro's musical influences span popular songs, psychedelic rock, lounge music and old-time spirituals, resulting in music that's been described as "a savvy and seamless blend of folk, rock, pop, jazz and blues." Shapiro has released five critically acclaimed albums, including 2015's The Musical, which was widely praised for its inspired storytelling. Performing with her band, also called The Musical. Shapiro will debut new songs from her 2018 album.



Sike Style Industries [Plaza/Midtown, p. 31] For 15 years, artist Phil Shafer has run Sike Style Industries, where his creative practice includes fine art paintings, 2D wall designs, and print graphics, while also working full-time as a designer for the Kansas Life Science Research Center at the University of Kansas Medical Center. As exemplified by his new mural for Open Spaces, Shafer's early love of street art and graffiti led him to develop ambitious community-engaged projects, enabling him to transform bland or vandalized surfaces using colorful, positive and uplifting imagery that inspires pride in the nearby community.



Paul Anthony Smith [Haw Contemporary, p. 33]

New York artist Paul Anthony Smith was born in Jamaica, raised in Miami and studied in Kansas City, where he received a BFA from the Kansas City Art Institute. Trained as a sculptor and highly accomplished in painting, Smith has garnered art world attention in recent years through a series of works incorporating an 18th century French technique known as picotage, in which small areas of emulsion are flicked off the surface of a photograph or inkjet print in a pattern, using a ceramic needle tool. Smith is presenting three new. large canyases for Open Spaces.



**Shinique Smith** [Downtown/Crossroads, p. 33] A New York-and Los Angeles-based painter and sculptor known for colorful installation art and paintings that incorporate found textiles and various collage materials, Shinique Smith is consistently inspired by the vast nature of the 'things' we consume and discard, which resonate for her on a personal and social scale. In keeping with her interest in the working process, Smith has prepared *Breathing Room*, a large site-specific denim sculpture for Kansas City that is designed to come into being as the result of a group-based collaborative effort.



**Federico Solmi** [Plaza/Midtown, p. 31] Most video artists depend on a lens-based process to film their work, but New York-based artist Solmi exploits the virtual architecture of video games to create a phantasmagoric world of whirling space, jerking movement and oscillating facades. Solmi's art investigates the contradictions and inaccuracies of historical narratives that have led society into a chaotic era of misinformation. His nine-channel opus, *The Great Farce*, having its North American debut at UMKC, unmasks core hypocrisies in contemporary society, merging art with political and social commentary.



**The Soul Rebels** [Friday, Oct. 12, 7:30 pm, Starlight Theatre] Celebrating more than 25 years together, the Soul Rebels is an eight-piece New Orleans brass band that is arguably the most hip-hop savvy of the genre. Early on, the band consolidated an all-brass lineup and have built a career around an electric live show that harnesses the power of horns and drums in a deep pocket funk party-like atmosphere. Their wave of pure brass sound is punctuated by a deep tuba thump, and the intensity of their performances is renowned for leaving their audiences screaming for more.



**Jennifer Steinkamp** [Plaza/Midtown, p. 31] Steinkamp's work has single-handedly changed the course of video animation. An expert in computer rendering, Steinkamp's projects often take the form of portals or liminal spaces that beckon toward an expanded visual reality. Steinkamp's *Winter Fountains*, a large-scale outdoor installation, was on view along the Benjamin Franklin Parkway in Philadelphia, from October 2017 through March 2018. Her site-specific project for Kansas City, visible only at night, will take place at the Nelson-Atkins Museum of Art.



StoneLion Puppets [Saturday, Aug. 25, 11:30 am,

The Village] Formed in Kansas City by Heather Nisbitt-Loewenstein with a focus on high-quality local children's theater, StoneLion Puppet Theatre is dedicated to opening the horizons of the young and young-at-heart through the art of puppetry in an interdisciplinary community of ethnic and cultural diversity. StoneLion has presented more than 70 original productions since the company's inception, and they will produce the inaugural event which will declare to the world that Open Spaces is officially open.



Strawberry Swing Indie Craft Fair [Saturday and Sunday

Oct. 13-14, Noon - 6 pm, The Village] As the region's largest independent craft fair, Strawberry Swing will occupy much of The Village during The Weekend, supplementing the Makers Pavilion with dozens of additional vendors, including food trucks and live music. The brainchild of craft curator Katie Mabry van Dieren, Strawberry Swing currently hosts four fairs a year in the Kansas City area, and has long yearned to have a presence at Swope Park.



Tom Styrkowicz [Saturday, Oct.13 and Sunday, Oct. 14,

12 -6 pm, The Village] Also recognized by his handle 53Tom, photographer Tom Styrkowicz presents ONEbyONE Community Portraits, consisting of a portable photography studio where visitors can have their portrait made and receive a free print to take home with them. A second identical photo will be added to the "community portrait wall," which is anticipated to have more than 1,400 photos on view in The Village.



**SugEasy** [Saturday, Oct. 20, 2 pm, The Village] Since 2011, choreographer James Singleton aka SugEasy has created hip-hop performances at the annual stage productions at The Culture House in Overland Park, KS. His dance production *Respect My Elements* explores the evolution of hip-hop dance by presenting its separate components one by one through demonstration and participation, then bringing them all together, the different layers culminating in a classic hip-hop jam.



Team Shakespeare [Sundays at 1 pm, Aug. 26 and

Oct. 14, The Village] The apprentice troupe of the Heart of America Shakespeare Festival, Team Shakespeare is open to students aged 12-18 who have completed a year of Shakespeare Conservatory. Staging scenes from some of the Bard's best-known plays and combining them with improvisation and other participatory activities, Team Shakespeare's performances are characterized by harnessing its teenage performers' energy and imagination with a focused dedication to the timeless monologues, scenes and verse of the greatest playwright in the English language.



**The Space Within** [Saturday, Sept. 8, 1:30 pm, The Village] Huascar Edil Medina has lived artfully in Topeka, Kansas since 2001 as a writer/actor/singer/artist. Medina is a member of Topeka's Speak Easy Poetry Group and the Red Tollactive in Lawrence, and his first published poem appeared in *HomeWords*: A Project of the Kansas Poet Laureate. For Open Spaces, Medina has put together a reading of eight young poets under the collective rubric. The Space Within.



Carlie Trosclair [Plaza/Midtown, p. 31] New Orleans-born Carlie Trosclair is an architecture-focused installation artist who completed her graduate studies at Washington University and has lived in St. Louis ever since. Approached through a lens of reordering and discovery, Trosclair's visually responsive installations – including her Open Spaces work, Fractured Horizons – use latex, fabric and other permeable media to create new topographies and narratives that highlight the structural and decorative shifts that evolve over the lifespan of a single building.



**Jared Tyler** [Saturday, Sept. 1, 4:30 pm, The Village] With the 2017 release of his third studio recording, *Dirt on Your Hands*, Tulsa-based singer, songwriter and multi-instrumentalist Jared Tyler has reached a broader audience attracted to his music's unflinching positivity, the quality of his songwriting, and the reputations of his musical collaborators. A former sideman to the legendary singer-songwriter Malcolm Holcombe, Tyler's newest music is described as "homegrown, heartfelt Americana."

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#### PARTICIPATING ARTISTS



#### Victor & Penny and the Loose Change Orchestra

[Sunday, Sept. 23, 2:30 pm, The Village] Jeff Freling (guitar, vocals) and Erin McGrane (vocals, ukulele) have been performing together since 2010 as Victor and Penny. For this performance, their dazzling guitar licks and tight vocal harmonies are backed by their fine band, Loose Change Orchestra, performing standards along with originals from V&P's 2016 full-length CD. *Electricity*.



Vijay Iyer Sextet [Sunday, Oct. 14, 9 pm, Starlight Theatre] Hailed as one of the most talented jazz artists to come along in a generation, pianist, composer, bandleader, producer, electronic musician and writer Vijay Iyer makes his Kansas City debut headlining Starlight Theatre. Originally from New York, Iyer received 15 years of Western classical training on the violin beginning at age three but is mostly self-taught on the piano. Iyer has recorded innumerable compositions for a wide range of ensembles, is a Professor of Music at Harvard University, and a 2013 MacArthur Fellow.



#### Vodvill Entertainment Company [Saturday, Oct. 13,

2 pm, The Village] Operated by entertainment guru Richard Renner, Vodvill Entertainment is a Lawrence, KS-based company that specializes in novelty and specialty performances to be presented at fairs, schools, libraries and festivals. Part of his retinue of human oddities, *Hedge People*, costumed performers who portray topiary bushes that have been shaped into human form, will mix and mingle for an afternoon with human visitors and existing topiary in Swope Park.



Nari Ward [18th and Vine, p.27] For 25 years, Jamaican-born, New York-based sculptor Nari Ward has repurposed objects such as baby strollers, shopping carts, bottles, doors, television sets, cash registers and shoelaces, re-contextualizing them as part of thought-provoking installations that develop complex, metaphorical meanings that in turn confront social and political issues surrounding race, poverty and consumer culture. For Open Spaces, Nari Ward has developed a site-specific installation about jazz and historical memory for the historic Mutual Musicians' Foundation.



#### Yosh the Fire Guy featuring Rhythmic Flames [Saturday,

Oct. 13, 7 pm, The Village] Yosh Gregory is a Kansas City performer who trained as a dancer and has employed fire for the past eleven years to build a stunning performance titled Lit. Working with several Fire Dancers and an array of fire apparatuses — poi, staff, fans, wings, breathing, eating, machetes, accumulators and Cremoras — Lit employs high energy dance music to weave spells of entrancing movements with hypnotic rhythms.



**Jillian Youngbird** [Swope Park, p.21] Youngbird was born in rural Arkansas, raised in the Ozarks, and currently lives and works in Kansas City, MO. Her work centers around nature, the home and visual storytelling. Within her practice, she becomes a hunter-gatherer of discarded or overlooked materials to build sculptures and installations that meld traditional and modern methods of creating, as in her 2015 outdoor installation, *Snake Loose*, in Loose Park. Youngbird investigates personal history and our destructive impact as a species on the natural world, both of which are evoked in her Swope Park installation, *For the Birds* aka *Swope Shelter*.

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See the work of a major Kansas City professional theatre, and get a stamp in your passport. After seeing 3, 4 or 5 productions, your stamped passport will earn you free admission to productions sponsored by Open Spaces (See performances on page 38 and 39 - Beyond the Village).

#### THEATRE PASSPORT INCLUDES:

Heart of America Shakespeare Festival, KC Rep, Unicorn Theatre, Kansas City Actors Theatre, The Coterie, and performances listed in the Open Spaces Schedule in the Expanded Field listings.

#### ARE THERE COSTS?

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### WHAT DO I GET FOR TAKING TRIPS TO KANSAS CITY PROFESSIONAL THEATRE?

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#### WHERE DO I GET A PASSPORT?

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